

Ministry of Culture

1. 100 Adarsh Monuments

- Adarsh Monuments were identified in State of Assam, Bihar, Delhi, Gujarat, Himachal Pradesh, J&K, Karnataka, Maharashtra, Madhya Pradesh, Odisha, Rajasthan, Tamil Nadu, Uttar Pradesh, Uttarakhand and West Bengal. The scheme was launched on 26th December, 2014 for providing improved visitor amenities, especially for the physically challenged, besides cleanliness, drinking water, and interpretation centres, cafeteria, souvenir shop, wi-fi, garbage disposal etc. The civic amenities are being augmented at these sites.
- 25 ASI sites were launched as “Adarsh Smarak” on 26th December, 2014.(List of 25 Adarsh Monuments at [Annexure 1](#)).
- 75 more Adarsh Monuments protected by ASI have been identified and included in the list of “Adarsh Smarak” and the same are also being included in ‘Swachh Paryatan Mobile App’ launched by the Ministry of Tourism. With this a total of 100 Monuments protected by ASI are being developed and maintained as Adarsh Monuments. (List of 75 Adarsh Monuments at [Annexure 2](#)).

2. ‘Swachh Bharat- Swachh Smarak’

- The ASI has ranked top 25 Adarsh Monuments on the basis of Cleanliness parameters such as amenities like toilets, green lawns, Polythene Free Zone, signage for awareness, disabilities access, drinking water and provision for garbage bins etc.
- “Rani ki Vav (Gujarat)” a World Heritage Site has been awarded as the cleanest iconic place in the country.



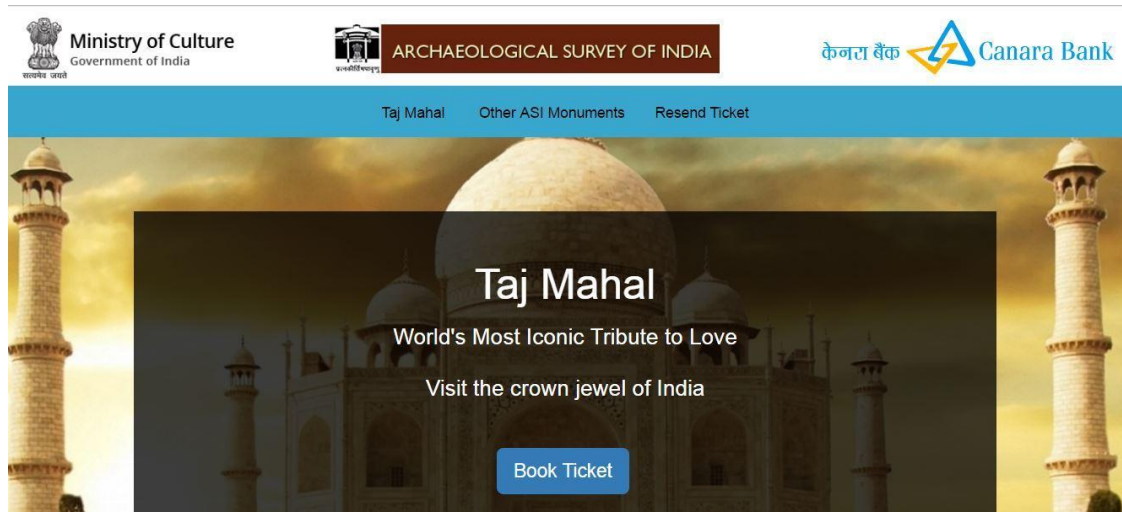
- The Ministry also observed a Swachhta Pakhwada from 16th to 30th September, 2016 to spread awareness about the need and importance of cleanliness in all the domains. M/o of Culture and its various organizations have made all possible efforts for an efficient observance of the Swachhta Pakhwada.



- A promotional film made by IGNCA on the theme “*Swachhta Devtva, Ek Samaan*” to create awareness about cleanliness at religious places screened at various religious places for wider awareness about cleanliness amongst visitors.

3. E-ticketing of all ticketed monuments

- There are 116 ticketed monuments and 32 museums under the protection of ASI(Archaeological Survey of India). *E-ticketing* facility has been launched in coordination with Canara Bank with the aim of providing online booking facility for visitors. Moreover, the facility is proving to be less expensive when compared to manual ticketing system which was prevalent earlier.
- Portal: <http://asi.payumoney.com/#/>

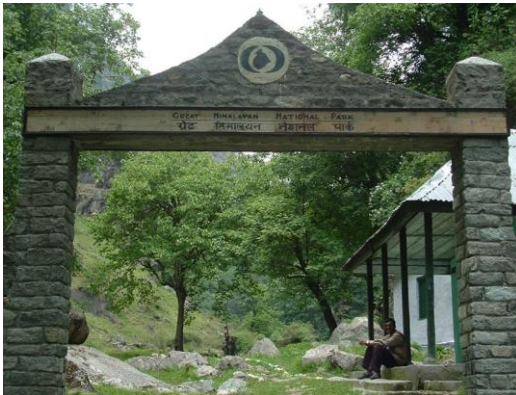


- Additional benefits are in terms of relieving ASI personnel, mostly monument attendants, who will now be able to concentrate on the security and maintenance of monuments instead of dispensing and checking tickets.
- E-ticketing facility has been playing a significant role in facilitating the cashless transactions to the Indian and foreign tourists. The e- Ticket sales has been increased by 10 times and the revenue increased by 60 times from 9th October, 2016 to 8th November, 2016.
- Process is underway to procure hardware to have computerized facility for the sale of e-tickets at the Point of Sale. Also process has been initiated to set up card swipe/PoS machines at the ticketed monument sites.
- POS machines have already been installed in some of the monuments.



4. World Heritage

- Rani ki Vav(Gujarat) and Great Himalayan National Park (Himachal Pradesh) inscribed on World Heritage List during the 38th session of World Heritage Committee held from 15-25 June, 2014 at Doha, Qatar.



- “The Excavated Remains at Nalanda” got inscribed as a World Heritage Site by UNESCO in 2016.



- Khangchendzonga National Park (KNP) in Sikkim and The Capitol Complex in Chandigarh were also announced as World Heritage Sites during the 40th session of the WHC held at Istanbul in Turkey in 2016.



- Archaeological Survey of India (ASI) has submitted the nomination dossier for “Historic City of Ahmedabad”. Minor Boundary Modification Proposal for Humanyuns’ Tomb and “State of Conservation for Hill Forts of Rajasthan” was also submitted to World Heritage Centre, Paris.
- The 9th session of the Intergovernmental Committee for the safeguarding of the Intangible Cultural Heritage was held at UNESCO headquarters, Paris. India’s nomination of “Traditional brass and copper craft of utensil making among the Thatheras of Jandiala Guru, Punjab, India was unanimously accepted for inscription on the Representative List of the Intangible Cultural Heritage of Humanity.
- Yoga, India’s one of the ancient practices was also inscribed as an element in the UNESCO’s list of Intangible Cultural Heritage of humanity during the 11th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage held in Addis Ababa, Ethiopia. During this session,

India's proposal for inscribing Yoga as an Intangible Cultural Heritage of Humanity was unanimously supported by all the 24 members of the Intergovernmental Committee.

- Ministry of Culture participated in the III International Conference "Cultural Policy, Policy for Culture: the role of culture in 'Sustainable Development in Post 2015 Agenda" with Framework of the 70th Anniversary of UNESCO held in Yerevan, Armenia from 10-14 July, 2015.
- India was elected for the year 2014-18 to the Inter-Governmental Committee for the safeguarding of the Intangible Cultural Heritage in a vote on 4th June, 2014 at UNESCO headquarters, by the Central Assembly of the State Parties to the Convention for the safeguarding of the ICH.
- India was also nominated as Vice Chair to the Committee for the Safeguarding of the Intangible Cultural Heritage for the period November 2014 to November 2015.
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5. UNESCO Creative Cities Network

- **Varanasi & Jaipur**

On 11th December, 2015, the Director General of UNESCO has declared Varanasi and Jaipur as the first two Indian cities to be part of the UNESCO Creative Cities network which aims to strengthen cooperation with and among cities that have recognized creativity as a strategic factor of sustainable development as regards economic, social, cultural and environmental aspects.

6. Conservation portal for ASI works

- Portal for Conservation works has been launched by the Archaeological Survey of India (ASI) which aims to capture details of all conservation and development works being undertaken by its various circles. The portal has been developed to increase transparency and now it is accessible to public as a part of e-governance initiative. The portal has details of all works being undertaken by

ASI through its various circles, viz., conservation programme, progress of work, attendance of workers, etc., including time line, which can be monitored at different levels.

Portal <http://asiconservationportal.nic.in/>

7. Documentation under NMMA

- A total of 14,00,740 antiquities have been documented and Data of 3.15 lakhs of Built Heritage & Sites (BH&S) and antiquities has been uploaded on National Mission on Monuments and Antiquities (NMMA) website.

- NMMA has documented 61,132 antiquities so far through Documentation Resources Centre. In addition, 15000 more antiquities were documented by

31st March 2016. Out of remaining raw data of 47,000 of 80,000 sites available with NMMA (32,832 templates were computerised during the year 2014-2015) on Built Heritage and Sites collected from IAR, INTACH, D-Forms etc.

- NMMA documented and computerised 45,000 Templates during the period April-December 2015. Browsing of the uploaded data may be done on NMMA website <http://www.nmma.nic.in/>
 - Approximately 45000 sites (unprotected) with archaeological remains were documented by Research Associates engaged contractually by NMMA from Secondary Source like District and Imperial Gazetteers, journals published Catalogues brought out by State and University Archaeology Depts. un-published Universities thesis, Survey Report etc.
- 8. Hon'ble Minister of Culture, Dr. Mahesh Sharma unveiled the Gold Finial at the Humayun's Tomb, New Delhi on 19th April, 2016.**



9. Cultural Festival at Simhatha Kumbh Mela 2016

- The Ministry of Culture in collaboration with Government of Madhya Pradesh has organized National Culture Festival as part of “Simhastha Kumbh” at Ujjain, Madhya Pradesh from April 22, 2016 to May 21, 2016. All the seven Zonal Culture Centres and Akademies participated actively in this programme.



10. Village-to-Village Survey by ASI :

- The main objective and aim of this Scheme was to survey all the villages district-wise for bringing to light the archaeological sites and remains. Archaeological Survey of India has surveyed 2759 villages and 1071 villages which yielded antiquarian remains/ancient mounds/structures etc.
- Parameters for preparation of survey plans as defined in the rules made under the Ancient Monuments and Archaeological Sites and Remains Act. The job of preparation of survey plans has been assigned to the National Remote Sensing Agency/ISRO. For this purpose Archaeological Survey of India(ASI) has already entered into an MOU with NRSA/ISRO. It is estimated that the Survey maps indicating protected, prohibited and regulated areas of all centrally protected monuments would be completed within the span of one year.

11. Satellite Mapping of ASI Monuments

- Archaeological Survey of India (ASI) entered into a Memorandum of Understanding (MoU) with National Remote Sensing Centre, Indian Space Research Organization (ISRO) for preparation of satellite based maps indicating prohibited and regulated areas clearly for the information of public and also to facilitate procedure for grant of permissions for construction related activity within prohibited and regulated areas of all 3686 centrally protected monuments.
- ISRO has a repository of photographs of various monuments/sites that have been taken at periodic intervals. Using these photographs that are taken routinely through satellites over a period of time and combining them with the map-plotted boundaries of plots for which permissions under AMASR Act have been given, a

surveillance system is within the realm of technological possibility.

12.Retrieval of stolen antiquities from abroad

- Hon'ble Prime Minister's visit to USA in June, 2016 facilitated return of 17 antiquities smuggled out of India to USA. Out of these, 8 antiquities have already been returned to India and the remaining 9 are in process of return.
- One Bronze object of Natraja and one Stone object of Ardhanarishwara from Australia have already been retrieved, while three objects i.e. seated images of Buddha, Pratayangira and Buddha panel are in process of return. One stone object of Parrot Lady from Canada and one stone object of Durga from Germany have already been retrieved.

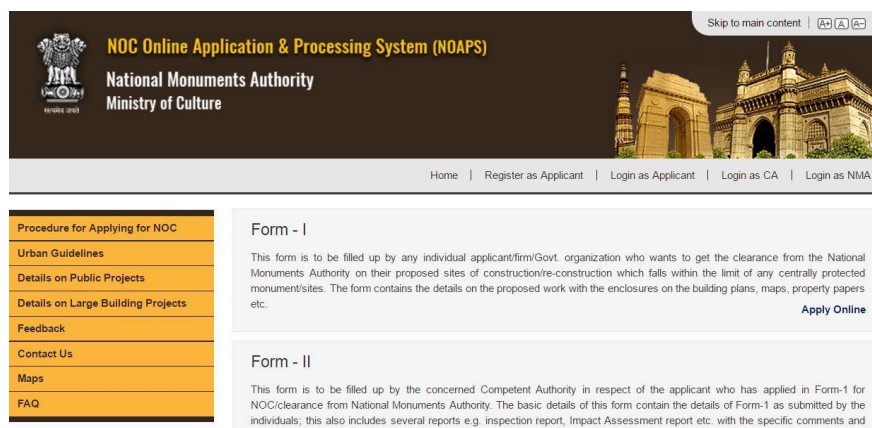


13.Ease of doing business –Website & Smart Smarac Mobile App for NMA permissions

NOC Online Application and Processing System(NOAPS)

- National Monuments Authority (NMA)'s Web Portal called "NOC Online Application and Processing System (NOAPS)" was launched on 26th April 2016. Keeping in view the directive of Hon'ble Prime Minister of India regarding "e-Governance" and "Ease of Doing Business", the National Monuments Authority has developed this online Web Portal.

- NMA has also integrated its online web portal with the Urban Local Bodies of Delhi and Mumbai to facilitate "Ease of Doing Business" and now the applicants have to make only one single application in a Common Application Format to the MCD and NDMC in Delhi and to MCGM in Mumbai, for seeking permission for building construction.
- The Portal has used the technology and expertise of Indian Space Research Organization (ISRO), who are in the process of mapping of 3686 ASI protected monuments and sites.
- They have developed a user friendly Mobile App, which can be downloaded free of cost by an applicant and can be used to upload the geo coordinates of his plot which falls within the prohibited/regulated area of the monument.



- The NOC is now being provided to the applicant in six working days, as against three months earlier.
- Online portal : <http://nmanoc.nic.in/>
- Smart Smarac Mobile App- <http://nmanoc.nic.in/applicant/register>

14. MUST SEE Heritage Portal

Nearly 100 Monuments Identified for Portal on “Must-See Monuments” and “Archaeological Sites of India”

- Archaeological Survey of India, Ministry of Culture has created an online portal for Indian Heritage Sites/Monuments "MUST SEE" List that features outstanding Indian Monuments and Archaeological Sites, under the protection of the

Archaeological Survey of India including those that feature on UNESCO's World Heritage List.

- Nearly a hundred monuments have been identified for this purpose. Sites have been selected on the basis of their exceptional art and architecture, planning and design, displaying exemplary engineering skills and being a unique testimony to the civilization in the past.



- Such Monuments and Sites display exceptionality in terms of arts and architecture, planning and design, are a unique testimony to the civilization in the past and are outstanding types of buildings showing exemplary engineering skills.
- The portal carries brief history of each monument and information such as connectivity and access, weather conditions, timings of opening and closing, facilities available at site, 360 Degree/panoramic views (in collaboration with Google) and other *Must-See monuments* in the vicinity.
- The portal is being with the hope that these will be visited by a large number of people from India and abroad, and will contribute to their visiting these outstanding sites.
- Information for the portal including photographs has been collected from various field offices. The portal work is in progress and it is expected to be launched within a month.

- Portal :- <http://asimustsee.nic.in/>

15. Project Mausam

- Project 'Mausam' is an initiative of the Ministry of Culture to be implemented by the Archaeological Survey of India (ASI) as the nodal agency with research support of the Indira Gandhi National Centre for the Arts (IGNCA) and National Museum as associate bodies.
- This project aims to explore the multi-faceted Indian Ocean 'world' – collating archaeological and historical research in order to document the diversity of cultural, commercial and religious interactions in the Indian Ocean – extending from East Africa, the Arabian Peninsula, the Indian Subcontinent and Sri Lanka to the Southeast Asian archipelago. It also aims to promote research on themes related to the study of Maritime Routes through international scientific seminars and meetings and by adopting a multidisciplinary approach.
- The project encourages the production of specialized works, as well as publications for the general public with an attempt at promoting a broader understanding of the concept of a common heritage and multiple identities. An objective of the project is to prepare a dossier for trans-national nomination as World Heritage.



- The Government of India has identified 39 countries to bring on board for trans-

national nomination for World Heritage but still has not entered into partnerships. There are no specific reasons for not entering into partnerships as such initiatives depend on various discussions and approvals from the country concerned once they are approached.

16.E Governance

- A new website of the Ministry of Culture and Sanskriti Mobile App has been launched. The Ministry is also now available on following social and digital media platforms.

Website <http://www.indiaculture.nic.in/>

- **Social Media Platforms**

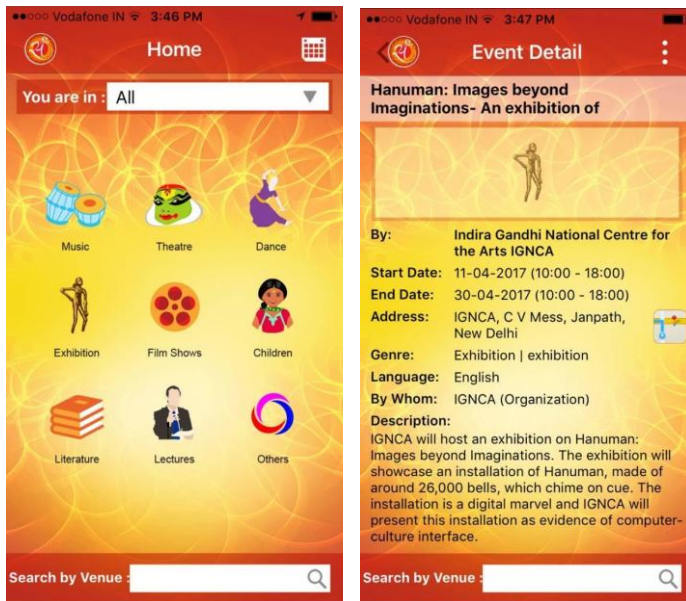
The Ministry's following social media handles are being regularly updated with latest events and achievements. The social media feed has also been incorporated on the home page of MoC's website (<http://www.indiaculture.nic.in/>)

Total Followers/Subscribers	Social Media Platform Link	S. No.
43 K Followers	Twitter: https://twitter.com/Min Of CultureGoI	1.
77 K Likes	Facebook: https://www.facebook.com/indiaculture.goi	2.
697 subscribers and 35000 views	YouTube: https://www.youtube.com/user/sanskritigoi	3.

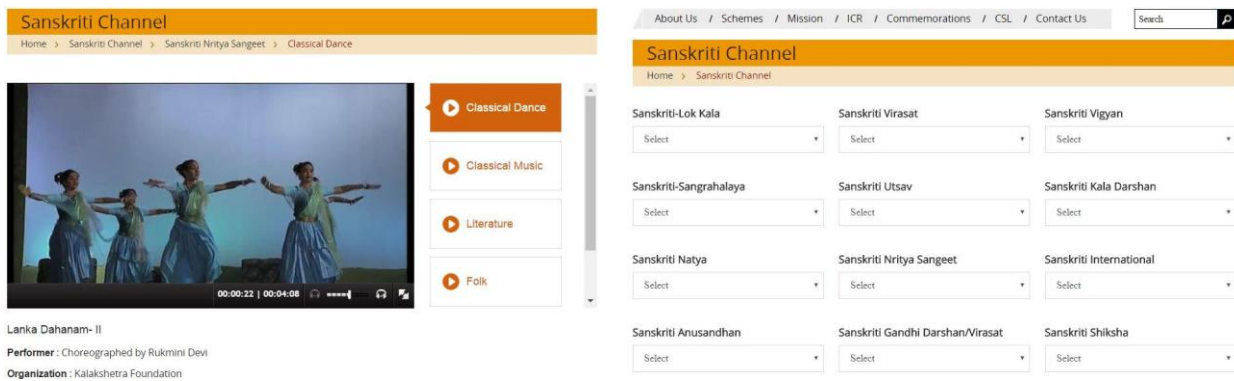
*As on 28.03.2017



- **Sanskriti App:** Sanskriti is a Mobile App to view cultural events of India. The main categories of events that can be viewed are Music, Theatre, Dance, Exhibitions, Film Shows, Literature, Lectures and Programs for children.



- This Application provides updates on the Events organized under Ministry of Culture, Government of India. It gives the list of events and automatically detects current location of the mobile and the city is selected accordingly. User can also select city of his choice and see the listings. User can also search the events by Venue, Date or Location.
- There are 9 categories in the App i.e. Music, Dance, Theatre, Exhibition, Film Shows, Children, Literature, Lectures and others. There are number of sub categories in all categories
- The Sanskriti Mobile app is also made available on leading app stores such as Google Play, iOS and Windows etc.
- **Group on MyGov** : A Group on MyGov web portal has been created in the name of Ministry of Culture to ensure citizens active partnership in nation-building through Tasks, Discussions, Polls, Blogs and Talks.
- <https://mygov.in/group/ministry-culture/>
- **Sanskriti Channels: 45 web channels with 15 Categories** are now functional on the website of the Ministry of Culture.
<http://www.indiaculture.nic.in/videostreaming>



- **Weekly emailer with upcoming and ongoing cultural events using SMTP Gateways**

Organisations under the Ministry of Culture regularly organize cultural programs including seminars, plays, shows, lectures, dance & music festivals, literary festivals, theatre performances, etc.

Details and updates about all such events are regularly shared with the top bureaucrats of the Government of India (including Secretaries, Additional Secretaries and Joint Secretaries), prominent stakeholders and journalists and media groups on a weekly basis.

For bulk emails in one go, Media Cell with the help of the Mail Service Division of the NIC have created a distribution list in the name of “Ministry of Culture invitation” with an email address as- mocinvitees-list@ismgr.nic.in. So far 3730 members have been subscribed.

- **Cultural Scheme Monitoring System(CSMS)**

The administration and implementation of the various schemes run by the Ministry of Culture have been delegated to organizations under the charge of the Ministry in order to facilitate and speed up processing. All 17 major schemes have been made online and application forms have been simplified. The system aims to ensure transparency and effective monitoring. In order to bring more transparency in various scheme implementations, this bureau has introduced following initiatives

- o Individual Interviews
- o Simplifications of various formats
- o Applications have gone up 3 times more.

Fast track clearing initiated for backlog cases and EAC(Empowered Advisory Committee) meetings

- **DBT Cell:** As per the initiative taken by Government of India, The Ministry of Culture has set up DBT cell with JS (P.Arts) as its head.
- **Video Wall:** Ministry of Culture has set up a video wall at National Archives of India with an objective to showcase Ministry's prominent achievements, upcoming events, etc.



- Sangeet Natak Akademi launched mobile app by Padma Vibhushi Girija Devi on 8th May, 2016.

17. Cultural Mapping of India

- The mandate of Ministry of Culture to preserve, promote, explore and share India's culture and heritage along with its ethos and values for the benefit of mankind. In pursuance of this vision, among others, Ministry of Culture has been administering a few finance-based schemes to identify, nurture hand-hold and train the upcoming and budding artistes on a sustained basis. This is carried out by way of grant of scholarships, fellowships, pensions, and other forms of grants/assistance.
- With a view to reach every nook and corner throughout the length and breadth of the country; there is a need to have data-base of such art forms and artists, which we refer to as cultural mapping". This could consolidate the data at one place in a systematic manner and help us to streamline and rationalize various financial grant schemes being implemented by the Ministry for artists and cultural organizations, and ensure effectiveness, transparency and value for money.
- In order to regulate these schemes and to carry out a survey on cultural topography of the country, project of Cultural Mapping of India under which data

of artists shall be collected, has been initiated. In order to conceptualize the project, a number of meetings of experts has been held since 15th May, 2015.

- Under this scheme, a web portal has been developed (<http://culturalmapping.nic.in/>) for collection online data from artistes for cultural mapping, which will serve as an artist repository and which can be used in future for the purpose of providing grant-in aid under various cultural schemes administered by this Ministry. A sub scheme as a National Mission on Cultural Mapping and Roadmap with a Financial Outlay of Rs. 469.404 Crore for 2017-18 to 2018-19 has been approved under the umbrella of “Kala Sanskriti Vikas Yojna”.



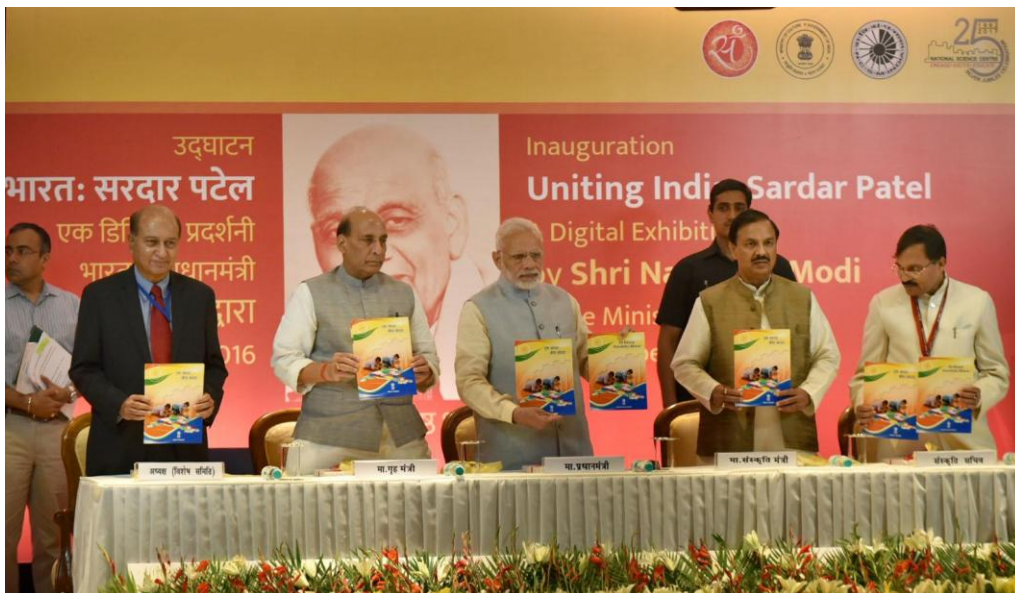
- The work of entry of data of artists has been assigned to CCRT, New Delhi. **Till date data on more than 1 Crore artists has been collected.** In order to collect the data of artists, Ministry is also taking the help of State Govt. and other organizations.

18. Ek Bharat Shreshtha Bharat

- National Workshop on "Ek Bharat Shreshtha Bharat" was organised by Ministry of Culture in collaboration with NITI Aayog to initiate focused group discussion with various stakeholders on 12th April 2016. Officers from various States and Government of India organizations shared their views and measures taken by respective departments to promote culture and also expressed their thoughts in the perspective of Ek Bharat Shreshtha Bharat.



- Ministry of Culture also facilitated the launch of the scheme titled “Ek Bharat Shreshtha Bharat” by Honourable Prime Minister on 31st October, 2016.



19. Celebration of International Buddha Poornima Diwas

- The Prime Minister Shri Narendra Modi graced the grand celebration of International Buddha Poornima Diwas on 4 may 2015 in New Delhi.
- International Buddha Poornima Diwas 2016 was celebrated in New Delhi on 21st May 2016 to commemorate the Thrice Blessed Day of Buddha’s Birth, Sambodhiprapti and Mahaparinirvana falling on the auspicious full moon day of the month of Vaishakh. Shri Rajnath Singh, Union Minister for Home Affairs was the Chief Guest. Dr. Mahesh Sharma, Minister of State for Culture & Tourism

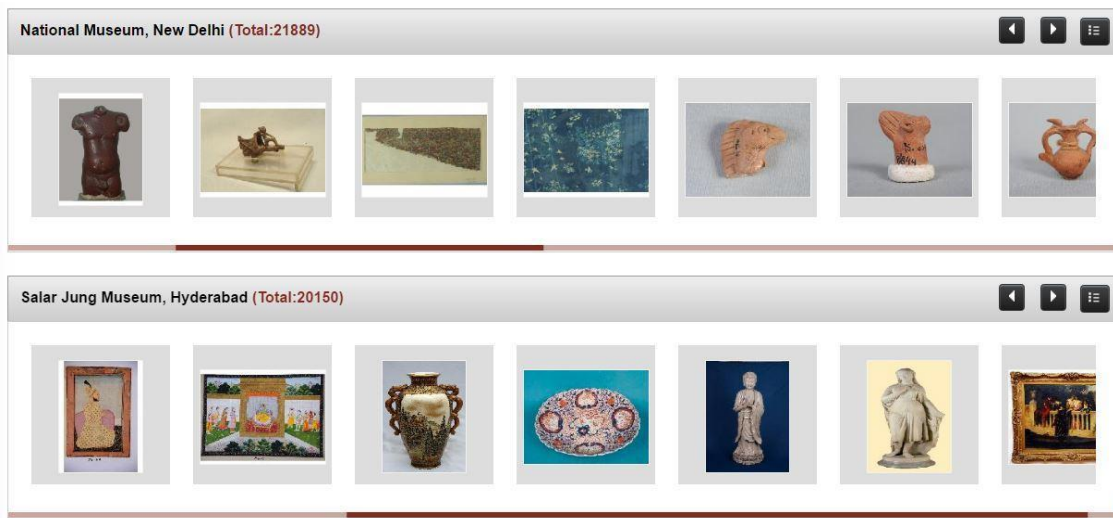
(I/C) and Civil Aviation, Shri Kiren Rijiju, Minister of State for Home Affairs and Shri Upendra Kushwaha, Minister of State for Human Resources Development graced the occasion. Ven Lama Lobzang, Secretary General International Buddhist Confederation, Shri N.K. Sinha, Secretary, M/o Culture and many dignitaries were also present. Joint Secretary Shri M. L. Srivastava was the coordinator of the programme.



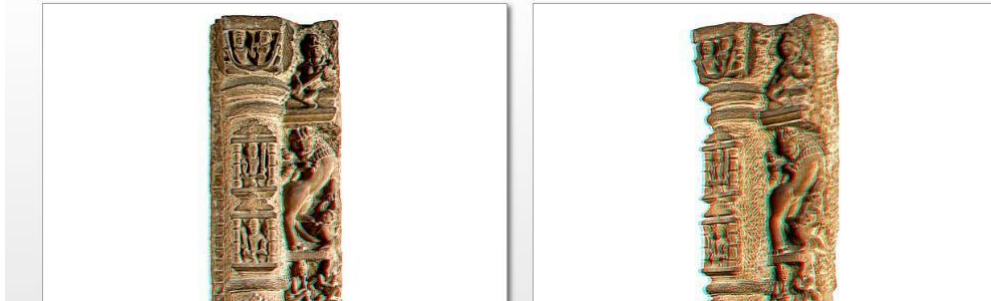
- To mark this most auspicious occasion, various Buddhist bodies and organizations of India were came together under the aegis of the Ministry of Culture to commemorate and celebrate the day in a grand manner in New Delhi

20. Digitization

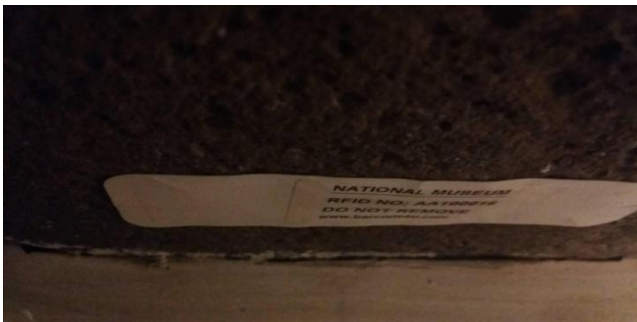
- The digital collection of more than 64,691 images in respect of selected Museums, where Jatan software is being implemented in the first phase, has been transferred to the Digital Repository at C-DAC Pune and is available for public viewing on the web portal- **"Museums of India"**.



- Weblink: museumsindia.gov.in
- 323 **Virtual Exhibitions** and **virtual galleries** spread across 22 museums under Ministry of Culture (including 11 museums of ASI) uploaded at <http://www.indiaculture.nic.in/virtual-museums>.
- **Virtual Walkthroughs** : Images and Gallery walkthrough of various museums are available on their websites
- 3.15 lakh antiquities uploaded on the website of **National Mission on Monuments and Antiquities**
http://nmma.nic.in/nmma/antiquity_event.do?method=news
- **3D Photography**: The Jatan Software has been upgraded by C-DAC, Pune on 8th March 2016 to make it 3D compatible. So far 541 3D images have been integrated in to Jatan and total photography carried are 1959.



- 11 Nos. of Virtual Galleries and Exhibitions on Science Centres under National Council of Science Museums(NCSM) and of Exhibitions developed by NCSM have been uploaded on the website of NCSM.
- RFID Concept to keep/track inventory introduced: A pilot project for using Radio Frequency Identification (RFID) technology for effective and efficient collection management of Museum Artefacts including determining the precise location of museum artefacts has been launched at National Museum. National Museum has fixed RFID tags to total 211 art objects displayed in different Archaeological galleries. Based on the success of the pilot project, NCSM has been assigned the project for execution across all museums of Ministry of Culture.



- **QR codes** are being attached with the objects for effective Museum Management and keeping a track of artefacts/objects they are attached with.



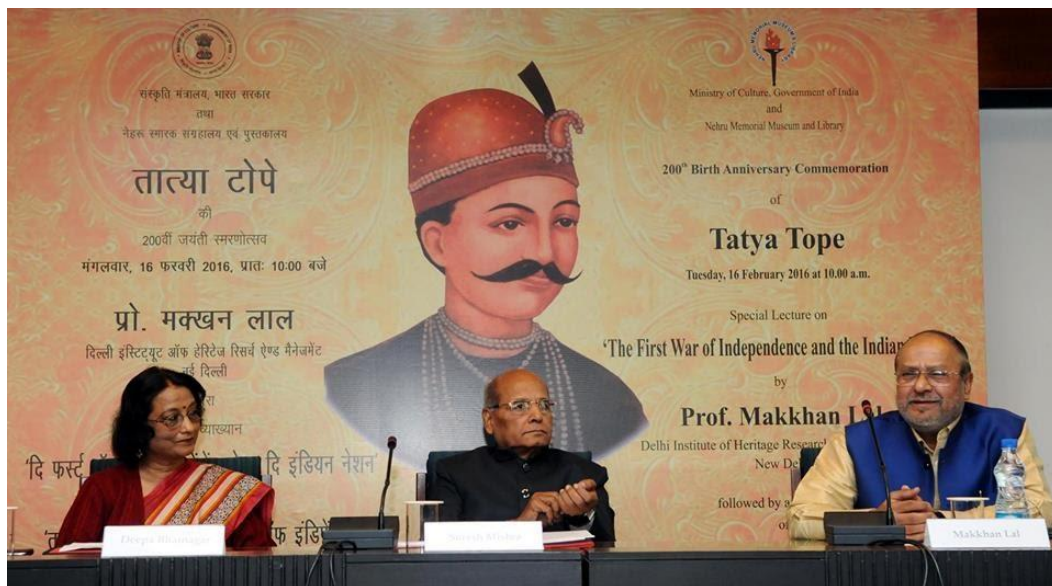
- Digitization of records and open access to archival resources has been taken up in a big way. National Archives of India has launched its online search portal “**Abhilekh – Patal**” on its 125th Foundation Day on 11th March, 2015. 2.3 million catalogue entries and 12000 digital images have been uploaded. About 15 lakh pages have already been digitized and more projects are underway.



21. Commemorations

- The inaugural function of two commemorations – Centenary Komagata Maru incident on 29th September, 2014 and Birth Centenary of Begum Akhtar on 7th October, 2014 have been held.

- 125th Birth Centenary of Jawaharlal Nehru was also inaugurated on 14th November, 2014. The Centenary is being celebrated with focus on Swachh Bharat and promotion of Scientific Temper.
- Some more commemorations have been celebrated in 2015-16 like that of Lala Lajpat Rai, Maharana Pratap, Rani Gaidinliu, Tatya Tope, Bhisham Sahni and 500 years of return of Chaitanya Mahaprabhu to Vrindavan. In addition, closing ceremony of 125th birth anniversary of Jawaharlal Nehru has also been held on 14.11.2015.
- As part of “**Commemoration of Tatya Tope’s 200th Birth Anniversary**”, the Ministry of Culture with the support of Nehru Memorial Museum and Library organized a Special Lecture and a National Conference here today. Prof. Makkhan Lal, of Delhi Institute of Heritage Research and Management, New Delhi gave the Special Lecture on the topic of ‘**First War of Independence and the Indian Nation**’ on 16th February 2016.



- HCM also released a Commemorative Coin of Rs. 200/- and a Circulation Coin of Rs. 10/- in the memory of Tatya Tope on the occasion of his Martyr Day on 18th April 2016.



- Released a Commemorative Coin of Rs 150 and a Circulation Coin of Rs 10 on Late Lala Lajpat Rai on 2^{8th} October 2016. The Ministry has celebrated the 15^{0th} birth anniversary of Lala Lajpat Rai from 2^{8th} January 2015 to 2^{8th} January 2016.



- The design for commemorative coin of Rs. 10/- and circulation coin of Rs. 5/- for the 100th Birth Anniversary of Pt. Deen Dayal Upadhyaya were approved.
- As a part of 475th Birth Anniversary celebrations of Maharana Pratap, Ministry has released a Commemorative coin of Rs. 100/- and a Circulation coin of Rs. 10/- in New Delhi on 9th May 2016.



- The first meeting of NIC for commemorations was held on 19th May, 2016 in order to finalize the action plan including the proposals received from various organizations for financial assistance to organize functions, international seminars, organizing centenary celebrations etc. in r/o of the following six commemorations :

Centenary/Anniversary	Name	Sl.No.
Birth Centenary	Biju Patnaik	1.
Birth Centenary	Amrit Lal Nagar	2.
150th Birth Anniversary	Swami Abhedananda	3.
Birth Centenary	M.S. Subbulakshmi	4.
Birth Centenary	Ustad Bismillah Khan	5.
200th Birth Anniversary	Satguru Ram Singh Ji	6.

- Exhibition & Programme under the commemoration of 125th Birth Anniversary of Khan Abdul Gaffar Khan was held on 20th May, 2016 at 12.00 Noon in the Auditorium, Nehru Memorial Museum & Library, Teen Murti House, New Delhi.
- Ministry of Culture received '**Shri Chaitanya Prem Rath**' as part of Commemoration of 500th Anniversary of Shri Chaitanya Mahaprabhu's coming to

Vrindavan amidst chanting of *Hare Krishna* by a group of devotees followed by *Nritya Natika* “Damodar Leela” written by Shri Vilv Mangal in the Auditorium of IGNCA, Janpath, New Delhi on 9th March 2016.



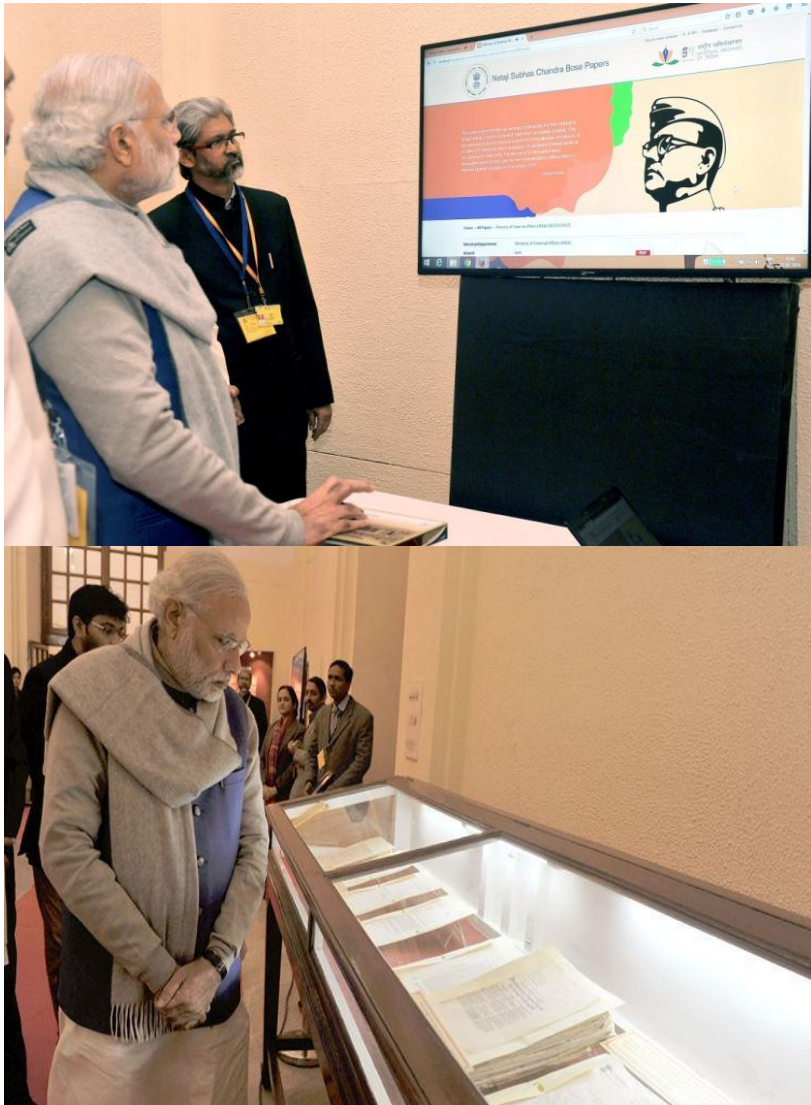
- A Commemorative Non-Circulation Coin of ₹500 and a Circulation Coin of ₹10 as part of year-long celebrations of commemoration of “**500th Anniversary of Shri Krishna Chaitanya Mahaprabhu’s Coming to Vrindavan**” on 25th November 2016.



22. Release of Netaji Files

- On the occasion of 119 birth anniversary of Netaji Subash Chandra Bose, Hon’ble Prime Minister, Shri Narendra Modi released a set of 100 declassified files at National Archives of India (NAI) on 23 January 2016. The Hon’ble Prime Minister also launched the web application www.netajipapers.gov.in uploading the said

100 files containing approximately 16,530 pages relating to Netaji Subash Chandra Bose.



- Further, on 29 March 2016, 50 declassified files were released in public domain on the web portal www.netajipapers.gov.in .
- In continuation of the programme another 25 declassified files relating to Netaji Subhas Chandra Bose were released online on web portal www.netajipapers.gov.in by Dr. Mahesh Sharma, Minister of State for Culture and Tourism (I/C) and Civil Aviation in National Archives of India on 29 April 2016. This batch of 25 files consists of 05 files from the Prime Minister's Office (PMO), 05 files from Ministry of Home Affairs (MHA), and 15 files from Ministry of External Affairs (MEA) pertaining to the period 1956 to 2009.
- The final instalment of Netaji Subhash Chandra Bose files/papers was released

on 28th October, 2016. Till date all 303 files received from PMO, MHA and MEA has been released by National Archives of India.

23. Rashtriya Sanskriti Mahotsav

- “Rashtriya Sanskriti Mahotsav” is the National Cultural Festival of India conceptualized by the Ministry of Culture in 2015 with an objective of preserving, promoting & popularizing the heritage of Indian Spirit, reconnecting the new generation with our culture and to showcase to the country and the world our soft power of unity in diversity.
- Ministry of Culture organized the first “Rashtriya Sanskriti Mahotsav”, an eight-day festival from 1st to 8th November, 2015 at Indira Gandhi National Centre for the Arts (IGNCA), Janpath, New Delhi.

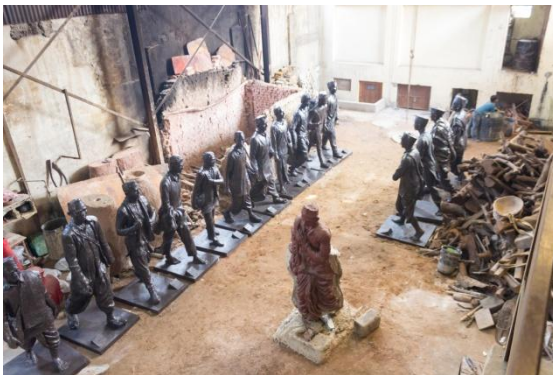
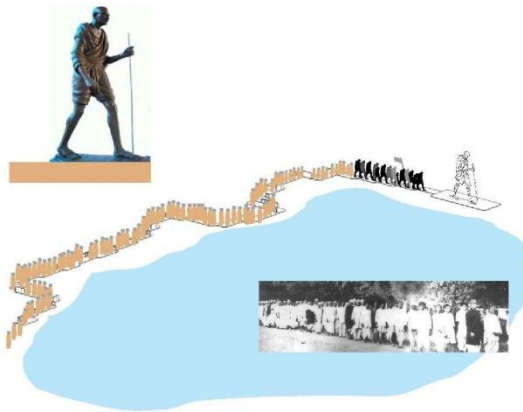


- The 2nd Rashtriya Sanskriti Mahotsav was organized in 2016 by the Ministry of Culture from 15th to 24th October, 2016 at IGNCA, New Delhi. All the seven ZCCs, Sangeet Natak Akademi and IGNCA participated in the Mahotsav. Shri Rajnath Singh, Union Home Minister was the Chief Guest at the inaugural ceremony of RSM on 15th October, 2016. Hon'ble President of India was the Chief Guest at the Closing Ceremony of the Mahotsav on 24th October, 2016.
- A total of 5 Rashtriya Sanskriti Mahotsavas have been organised by the Ministry of Culture till date. This includes 2 in Delhi(2015 and 2016 respectively) and 1 each in Varanasi(2016), Bengaluru(2017) and 1 in various North Eastern states(2017)(including Arunachal Pradesh, Assam, Nagaland, Meghalaya, Manipur, Mizoram, Sikkim and Tripura).



24. Gandhi Heritage

- All components of Dandi project namely construction of National Dandi Memorial, development of Dandi Heritage Path from Ahmadabad to Dandi and development of 21 Night Halt places have been approved. Government of India has also accorded its approval for the construction of National Dandi Memorial at Dandi. Construction of the Heritage path has begun. Work relating to 21 night halt places is under progress.



- Gandhi Heritage Sites Mission has taken up several projects. These include up gradation and modernization of Gandhi Ashram Trust at Noakhali (Bangladesh);

up gradation of the Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata; curating exhibition of permanent nature at Pietermaritzburg Railway Station, South Africa and creation of data base relating to Gandhi Heritage Sites etc.

- Approximately 2, 255,090 pages have been uploaded on Gandhi Heritage Portal.

Portal :- <https://www.gandhiheritageportal.org/>



- **Gandhi Peace Prize:** The Gandhi Peace Prize for the year 2014 was conferred on Indian Space Research Organization (ISRO) by the President of India on 9th September, 2015 in recognition of its outstanding contribution in use of space technology for the social, economic and political transformation of the nation through non-violence.
- **Gandhi Heritage Outside India:** Gandhi Heritage Sites Mission has taken up several projects. These include upgradation and modernization of Gandhi Ashram Trust at Noakhali (Bangladesh); upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata; curating exhibition of permanent nature at Pietermaritzburg Railway Station, South Africa and creation of data base relating to Gandhi Heritage Sites etc.

25. Digital Exhibition-‘Uniting India: Sardar Patel’

- The Prime Minister Shri Narendra Modi inaugurated a Digital Exhibition – “*Uniting India : Sardar Patel*” organized by the Ministry of Culture on the occasion

of *Rashtriya Ekta Diwas*- the birth anniversary of Sardar Vallabhbhai Patel, former Deputy Prime Minister and Home Minister of India at National Science Centre, New Delhi on 31st October 2016.



- The Digital Exhibition titled 'Uniting India: Sardar Patel' was conceptualised, designed and developed by NCSM in collaboration with National Institute of Design (NID), Ahmedabad.
- Prime Minister also inaugurated the web portal, <http://sardarpatel.nvli.in/> the website was developed by IIT Bombay as part of the National Virtual Library of India (NVLI) initiative of Ministry of Culture under the National Mission of Libraries.
- Portal <http://sardarpatel.nvli.in/>
- The Digital Exhibition has a total of 29 exhibits where a small film on the life of Sardar Patel has been prepared for wider awareness about his unmatched personality. The Exhibition has showcased that a total 565 princely states, some of which were ruled by Maharajas and others by Nawabs, started believing they would become independent rulers of their kingdoms as in the pre-British era. The exhibition has also showcased the vision of free India which was Sardar Patel's insight, wisdom and diplomacy that drove sense into the minds of the monarchs who agreed accession to the Indian Republic.
- The Total visitor footfall to the Exhibition from December 01, 2016 to March 31, 2017 was **339448**.
- The travelling version of the Digital Exhibition "Uniting India: Sardar Patel" was

inaugurated by Hon'ble Chief Minister of Gujarat on 9th November, 2016 at Junagarh, Gujarat. The Exhibition has been visited by **95718** visitors from 9th November, 2016 to 30th November, 2016.

- The travelling exhibition was on display at Nehru Science Centre, Mumbai from January 19 to February 28, 2017 and the total visitor during the period was **82680** including student and general public.
- The exhibition has now moved to Hyderabad and houses at Salar Jung Museum.

26. Statue of Unity

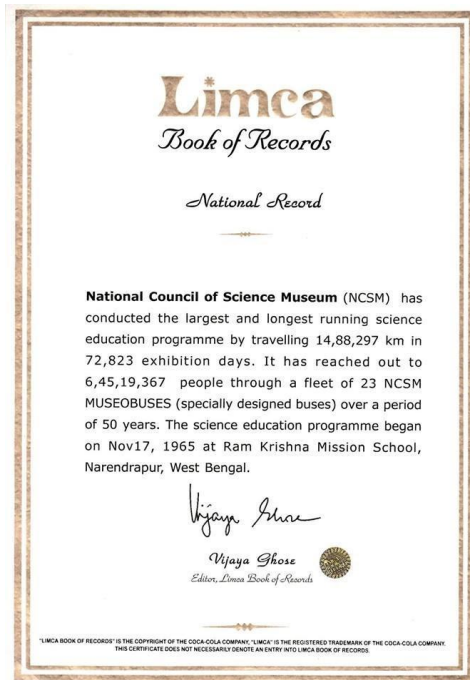
So far Rs.300 crore has been released for the Statue of Unity – a statue of Sardar Vallabh Bhai Patel.

27. Jashn-e-bachpan, 2016- first ever National Theatre Festival for children organized by NSD

- Sanskar Rang Toli (Theatre-in-Education (TIE) Company) of National School of Drama (NSD) organized its first ever National Theatre Festival for children titled "Jashnebachpan" in November, 1998, which is now a regular biannual feature of the TIE Company that invites plays by and for children from different regions of the country.
- This year for the first time, Jashnebachpan 2016 as an International Theatre Festival for children was organized at New Delhi during the period from 14th to 25th November, 2016. Shri N. K. Sinha, Secretary, Ministry of Culture, Government of India inaugurated the function on 14th November, 2016 held in the open lawn of the School followed by a performance of various artistes. Shri Manoj Joshi, eminent theatre and film actor and Shri Mukesh Tiwari, eminent theatre and film actor were the Guests of Honour on this great occasion. .
- The function concluded on 25th November, 2016 with a performance of "Dinosaur" by Katkatha Puppet Arts Trust in the School's open lawn. Shri Irfan Khan, eminent theatre and film actor was the Chief Guest on this occasion.
- A number of the theatre spectators, children and their parents, drama critics witnessed the performances of the festival and its exhibition and appreciated it.

28. 50 years of Mobile Science Exhibition- Golden Jubilee efforts set a record

Mobile Science Exhibition Program (MSE) of National Council of Science Museums (NCSM) has been recorded in the Limca Book of Records for travelling 14, 88,297 km in 72,823 exhibition days. It has reached out to 6,45,19,637 people through a fleet of 23 NCSM MBEOBUSES (Specially designed buses) over a period of 50 years. This science education programme began on November 17, 1965 at Ram Krishna Mission School, Narendrapur, West Bengal.



29. Foundation laying of Pt. Deendayal Upadhyaya Institute of Archaeology, ASI.

Union Home Minister Shri Rajnath Singh laid foundation stone of building of Pt. Deen Dayal Upadhyaya Institute of Archaeology at Greater Noida on 28 October 2016. The new building of Pt. Deen Dayal Upadhyaya Institute of Archaeology is being constructed at the cost of Rs. 300 crores. The Institute has been dedicated to Pt. Deendayal Upadhyaya in his birth centenary year.

30. Excavation at the site near Saser La Pass in Ladakh at an altitude of about 13500-14000 feet

An ancient camping site dating 9245 BC (11195 BP) has been discovered by the Archaeological Survey of India (ASI), on the way to Saser La which leads to the

Karakoram Pass in Ladakh. Proper archaeological excavation is in progress which has so far revealed microlithic and bone artefacts. The discovery is the earliest known evidence of highest known camping site in India, at about 13500 - 14000 feet above mean sea level.



31. Interpretation Centres in Varanasi

New Interpretation Centre "**Kashi Avinashi** or **Kashi the eternal city**" inaugurated at Man Mahal, Man Mandir Varanasi by Mahesh Sharma, Minister of State (I/C) for Culture & Tourism on 5th March 2016.

32. Three new Science Centre were inaugurated during 2014-15 to 2016-17 under the Science Cities Scheme:

Date of Inauguration	Name of the Science Centre	Sl. No.
1 st October, 2014	Regional Science Centre, Pilikula, Mangalore, Karnataka	1.
3 rd May, 2015	Dr. Abdul Kalam Science Centre and Planetarium, Puducherry	2.
3 rd February, 2016	Regional Science Centre, Dehradun, Uttarakhand	3.

- Work initiated/in progress in 11 (Eleven) new Science Centres including one Science City in different parts of the country. (Science City, Guwahati (Assam), RSC, Kottayam (Kerala), SRSC, Udaipur (Tripura), SRSC, Bargarh (Odisha),

SRSC, Palampur (Himachal Pradesh), RSC, Mysore (Karnataka), SRSC, Kokrajhar (Assam), SRSC, Mayabunder (A & N Islands), SRSC, Almora, Kumaun (Uttarakhand), SRSC, Gaya (Bihar), SRSC, Udaipur (Rajasthan)).

- Innovation Hubs were set up by NCSM in various science centres/museums in the country to promote innovation, creativity and engagement in science (under SPICES Scheme) amongst youth.

33. “Ganga Sanskriti Yatra” showcasing & discovering culture heritage of Ganga was organised from Gangotri to Gangasagar from 14 February to 13 March, 2016 in 262 different venues connecting with over 2.5 crore people. The objective of ‘Ganga Sanskriti Yatra’ is to showcase and discover the cultural diversity and heritage of Ganga river basin and also to spread necessary awareness to the masses about its safeguarding and rejuvenating.



34. The National Archives of India celebrated its 125th Foundation Year in 2015-16. The inaugural ceremony was held on the Foundation Day on 11th March, 2015. On the occasion of Finale of 125th Foundation Year Celebrations, National Archives of India (NAI) organized a week long celebrations from 7th -11th March 2016 in which following activities were conducted :-

Launch of emblem of NAI with tagline: The emblem of NAI released by Dr. Mahesh Sharma depicts the line drawing of the facades building of set against brown colour that signifies the historical and archival character of its holdings. The tagline of Sanskrit phra □□□ □□□□□□□□ □□□□□□: (Vyam Abhilekhaani Rakshamah) or We Protect Records carries the ethos of work and commitment of the National Archives of India as sentinel of nation’s documentary heritage.

Release of two Commemorative Coin on NAI :A Commemorative coin of Rs. 125/- and a Circulating Coin of Rs.10/ was released by Dr. Mahesh Sharma

Release of Commemorative Postal Stamp of Rs. 5/- with first day cover : Shri L.N. Sharma, Chief Post Master General , Delhi circle released these stamps and First day cover and presented them to Dr. Mahesh Sharma.



35. 13th World Robot Olympiad

The 13th World Robot Olympiad, jointly organized by National Council of Science Museums (NCSM) under the aegis of Ministry of Culture and India STEM Foundation (ISF), from November 26th – November 27th at India Expo Mart, Greater Noida(Uttar Pradesh). The theme for the Olympiad was 'Rap the Scrap'. Over 2000 students from 51 countries were participated in the international championship and showcased innovative solutions using robotics technology to reduce, manage and recycle waste.

36. International Astronomy Olympiad:

Indian students also participated in 19th, 20th, 21st International Astronomy Olympiad held in 2014, 2015, 2016 and won the medals for the country

Medals won by India	Held at & Duration	International Astronomy Olympiad	Sl. No.
Two Silver Medals and One Bronze Medal	Bishkek-Cholpon-Ata (Kyrgyzstan), during October 12 to 21, 2014.	XIX	1.
Three Silver Medals	Kazan, Russia during October 15 to 23, 2015	XX	2.
Two Silver and one Bronze Medal	Pamporovo, Bulgaria during October 5 to 13, 2016	XXI	3.

37. Nehru Memorial Museum and Library

Nehru Portal: The NMML created portal in the name of Nehru Portal fully dedicated to the life and times of Jawaharlal Nehru. Now scholars and general public will be able to access the entire writings of the Jawaharlal Nehru through the interest. The Portal was launched by the Honourable Minister of Home Affairs Shri Rajnath Singh on 14th November, 2014.

Redesigning and Upgradation of the Nehru Museum: The NMML has undertaken a major project to redesign and upgrade the Nehru Museum and its exhibitions.

38. National Virtual Library of India

Under the aegis of the National Mission on Libraries, the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly search interfaces.

A number of web based information services have been conceived to make best use of information technology. NVLI will provide a platform for users from all sectors to seek information through well researched services implemented

through user-friendly interfaces.

NVLI will host Digital Books, Union Catalogue of Libraries, Museums, Artifacts, digitized Museum Objects, Archival Materials and other Socio- cultural Resources etc.

The work of Setting up of National Virtual Library of India has been entrusted to Indian Institute of Technology, Bombay at a cost of Rs.72.34 Crore and is to be completed in a period of three years. NVLI prototype has since been developed and contents are being processed for uploading by CDAC for which 100 Tera Byte in cloud space will be provided by IIT Bombay shortly.

39.“Vietnam Corner” has been set up in the National Library, Kolkata. The corner will stock books and digital resources on Vietnam.

40.Indira Gandhi Rashtriya Manav Sangrahalaya was selected for best implementation of official language Hindi in the year 2014-15 in the category of autonomous institutions of Rajbhasha Kirti Puraskar. Hon'ble President of India, Shri Pranab Mukherjee gave away the award at Vigyan Bhawan, New Delhi on September 14,2015.



41.Reconstitution of Central Advisory Board on Culture(CABC)

Dr. Mahesh Sharma, Minister of State (Independent charge) for Culture and Tourism chaired the “First Meeting of the Re-constituted Central Advisory Board on Culture (CABC)” in New Delhi 21st October 2016.



The 2nd meeting of CABC was held on 17th December, 2016 at Banaras Hindu University, Varanasi. The meeting was also chaired by Dr. Mahesh Sharma, Minister of State (Independent charge) for Culture and Tourism. The role of veteran artists in spreading the great culture of this nation among the young generations was focused upon and ideas for wider and efficient promotion of Indian Heritage and Culture presented by the committee members were thoroughly discussed during these two meetings.

42. Projects outside India :

Conservation projects abroad:

- ASI is contributing for the conservation and restoration of Ta Prohm temple in Cambodia under Indian Technical and Economic Co-operation (ITEC) programme of the Ministry of External Affairs. Conservation work at Hall of Dancers at this temple is in progress as per the project implementation programme approved by the International Coordination Committee and Apsara National Authority. ASI has also taken up the conservation work of Vat Phou Temple in Lao PDR since December, 2009. The conservation work for the Northern Quadrangle of the temple complex is in progress and near to completion.
- Rare books exhibition was held by National Library, Kolkata in Moscow at Russian State Library in June, 2016.

43. Festivals of India Abroad

- Festivals of India were organised in Malaysia, Japan, Mauritius, Madagascar, Mongolia, Sri Lanka and Korea in 2015-16.



- The High Commission of India in Malaysia with the support of Ministry of Culture, Government of India, celebrated a “Festival of India – 2015” in Malaysia. During the “Festival of India - 2015”, The High Commission of India in Malaysia and Ministry of Culture, Government of India, in association with Rampur Raza Library organized Exhibitions on “Islamic Art & Calligraphy” at two locations in Malaysia i.e. Kuala Lumpur and Kota Bahru.
- As a part of Festival of India Mauritius 2015, The High Commission of India in association with Islamic Cultural Centre Mauritius had organized an exhibition on Islamic Calligraphy of Rampur Raza Library on 18th November, 2015.
- Standing Committee on Festivals of India Abroad, approved holding of *Festivals of India* also in Uzbekistan, Kazakhstan, Tajikistan, Turkmenistan, Kyrgyzstan, Azerbaijan, Armenia, Georgia, Ukraine, Guyana, Korea (Phase-II), Italy (Phase-II), Netherlands, Oman, Tanzania, Kenya, Cambodia, UAE, Senegal, Sri Lanka (Phase-II), Ghana, Nigeria, Cameroon and Serbia during the year 2016-17.



- Of these countries, Festivals of India have already been organised in Italy, Morocco, Spain, Hungary, Myanmar, Kazakhstan, Kenya, Tanzania, Kyrgyzstan, Oman, Cambodia, Ghana, Netherlands and Senegal during 2016-17.
- Festivals of India, is currently on-going in Ukraine.
- The *Festival of India* was held from August to November 2016 in seven cities across Australia. Some of the finest elements of India's classical and contemporary culture through a variety of dance, music, theatre, visual arts and textiles were presented in the festival. The Festival was coordinated by the High Commission of India in Australia.
- “*Ganges-Danube Cultural Festival of India*” in Hungary was organized on 17 June 2016 at Vigado Theatre in Budapest, Hungary followed by Yoga workshop on 18th June.
- A *Festival of India* is also organized in Oman from 15 November, 2016 to 24 March, 2017. The Festival has showcased diverse Indian culture, i.e. classical and folk dance, music, Indian cuisine and Exhibition on Islamic Art Calligraphy. Artists from Jammu & Kashmir are also presented their folk dance and music.
- Government of India celebrated Festival of India – 2016 in Morocco to present the Indian culture & art in front of the world. The festival will cover several cultural events and will showcase Indian culture and Art in Morocco.
- As part of Festival of India in Morocco, Exhibition on 41 rare specimens of Islamic Art & Calligraphy of Rampur Raza Library was organized in association with

Ministry of Culture, Government of India and The High Commission of India, Morocco. The exhibition was inaugurated by Mr. Mohamed Benyaacoub, Chief, Division of Co-operation, Ministry of Culture, Morocco and Mr. Dinesh Kumar Patnaik, Ambassador, Indian Embassy in Morocco on July 28th, 2016. The exhibition was housed in Bab Rouha Art Gallery, Rabat, Morocco.

- On the occasion, the ambassadors of different countries, the scholars, researchers and the eminent personalities of Rabat, Morocco graced the programme.



- National Council of Science Museums (NCSM) organised the following exhibitions in Indonesia, Malaysia, Sri Lanka, Australia, South Africa during last 3 years.

Period	Name of Exhibition	Name of the Country	Sl. No.
Inaugurated on 28 th February, 2015	(i) The Fascinating Story of Indian Cinema (ii) The Rise of Digital India	Indonesia	1.
18 th April to 30 th June, 2015	(i) The Fascinating Story of Indian Cinema (ii) The Rise of Digital India	Malaysia	2.
6 th to 20 th February, 2016	The Rise of Digital India	Sri Lanka	3.
26 th July to 15 th September, 2014	Cricket Connects	South Africa	4.
20 th to 27 th October, 2016	Cricket Connects	Australia	5.

44. International Cultural Relations

- To enhance India's Cultural Relations, Cultural Exchange Programmes (CEP)/Programme of Cooperation/MoUs have been signed with Sri Lanka, Mauritius, Mongolia, Algeria, Uzbekistan, Kyrgyzstan, Tajikistan, Bulgaria, Indonesia, Malaysia, Singapore, Philippines, Jordan, Israel Australia, Republic of Korea, United Kingdom, Vietnam, Bangladesh, France, Austria, United Arab Emirates and Lithuania.
- During the visit of the President of Maldives to India on April 11, 2016, a

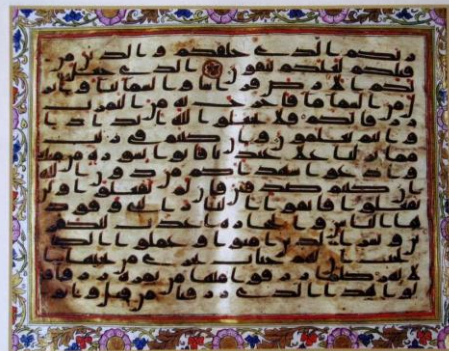
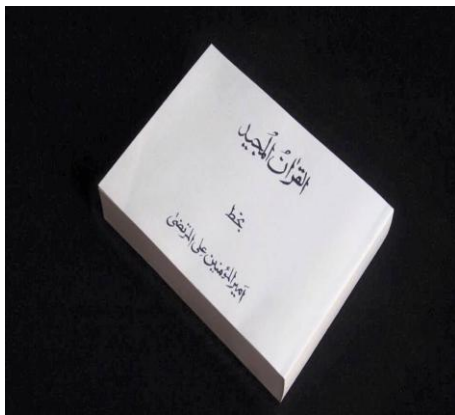
Memorandum of Understanding (MoU) on the subject "Cooperation in the area of conservation and restoration of ancient mosques and joint research and exploratory survey in Maldives" was signed. The MoU proposes to undertake conservation and restoration of historical mosques and monuments, in Maldives, joint research and exploratory survey, training and capacity building of Maldivian personnel in the areas of heritage conservation etc. The MoU shall be valid for five years.

- Programme of Cultural Cooperation between India and Uzbekistan for 2015-17 was signed.
- Cultural Agreement between India and Kyrgyz Republic was signed.
- Programme of Cultural Cooperation between India and Tajikistan for 2016-18 was signed.
- Programme of Cultural Cooperation between India and Bulgaria for 2015-2017 was signed on 4th September, 2015.
- Administrative arrangement between Ministry of Culture of the Republic of India and the Ministry of Culture and Communication of the French Republic on Cooperation in the field of Conservation, Development and Pollicisation of Written Heritage has been entered into.
- The SAARC Heads of Government met in Kathmandu and agreed for enhanced focus on cultural relations. The SAARC Culture Ministers met in Delhi and agreed on the SAARC agenda for Culture for 2014-17 in the form of Delhi Resolution.
- India hosted the SAARC Literary Festival on South Asian Poetry from 2-5 July, 2015 at Bengaluru.
- An Administrative Arrangement between the Ministry of Culture of the Republic of India and the Ministry of Culture and Communication of the French Republic on Cooperation in the field of Conservation, Development and Publicization of Written Heritage was signed on 28th October, 2015
- Under the Indo Foreign Friendship Cultural Societies Scheme in the years 2014-15, 2015-16 and 2016- 17 funds amounting to Rs. 400 lakh, Rs. 800 lakh and Rs. 1000 lakh respectively have been distributed to Indian Missions in various

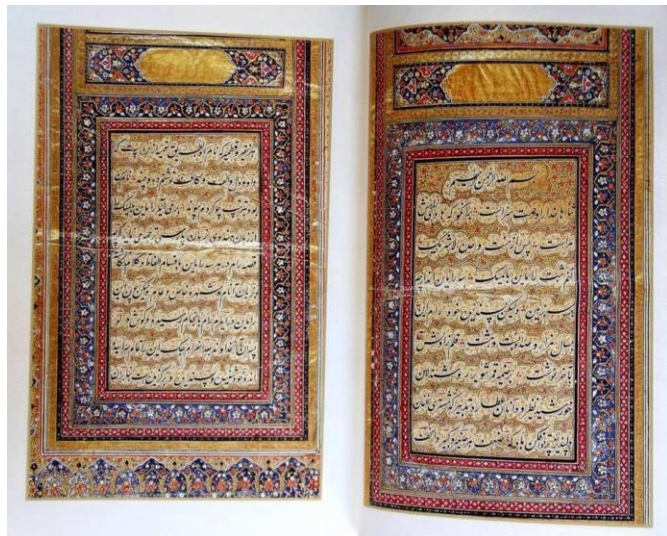
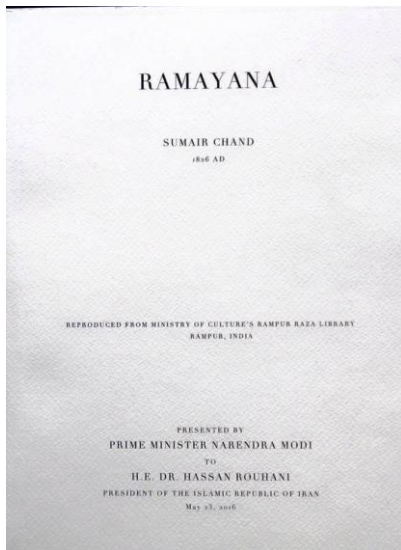
countries.

- Indian Buddhist Art: An International Exhibition : The exhibition was organised at Shanghai National Museum China, Tokyo National Museum Japan and at Asian Civilization Museum Singapore from December 2014 - May 2015. Exhibition gained tremendous response and popularity among the people of Buddhist faith living in Shanghai, Japan and Singapore and was visited by Thousands of visitors. It helped in increasing the flow of the Chinese and Japanese visitors in the Museum.

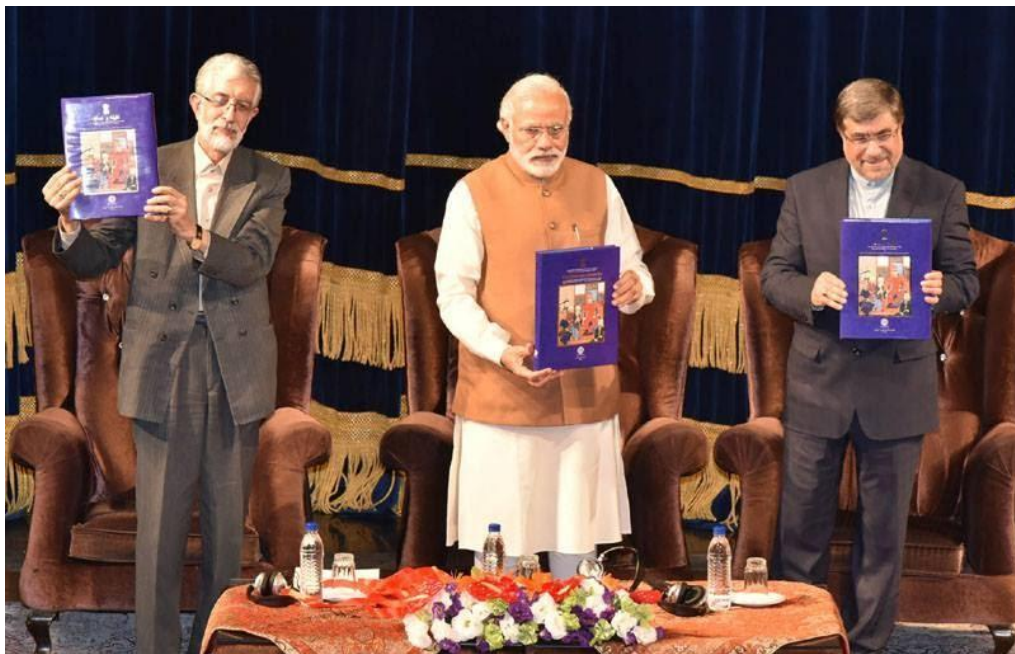
45. Honorable Prime Minister of India, Shri Narendra Modi presented the reproduction of the oldest and rarest collection of Rampur Raza Library, 7th century **Holy Quran** attributed to Hazrat Ali (R.H.) written in Kufic script, to the Supreme Leader His Eminence Grand Ayatollah Sayyid Ali Hosseini Khamenei at Tehran on May 23rd, 2016 during his visit to Iran.



46. Honorable Prime Minister of India, Shri Narendra Modi presented the reproduction of rare Persian manuscript **Balmiki Ramayana** of Rampur Raza Library to the Iranian President Dr. Hassan Rouhani at Tehran on May 23rd, 2016 during his visit to Iran.



47. Honorable Prime Minister of India, Shri Narendra Modi releases the rare manuscript, Persian translation of the **Panchatantra (Kalileh Wa-Dimneh)**, at the inauguration of the International Conference on 'Retrospect and Prospect' of India – Iran Relations at Tehran on May 23rd, 2016 during his visit to Iran.



48. A workshop on 'India Archive' has been organized in collaboration with University of Oxford's e-Research Centre and Centre for Art & Archaeology (CA&A) of American Institute of Indian Studies (AIIS) at the Institute of Archaeology, Archaeological Survey of India (ASI) on 4-5 April, 2016.

49. International Buddhist Conference

- The three day “International Buddhist Conference” was organized by Ministry of Culture and Nava Nalanda Mahavihara in Nalanda, Bihar. The conference was inaugurated by His Holiness The Dalai Lama and Dr. Mahesh Sharma, Minister of Culture and Tourism. A total of 300 International delegates from 32 countries participated in the conference.



- On the 2nd day of the ongoing International Buddhist Conference His Holiness the Dalai Lama visited Nava Nalanda Mahavihara(a Deemed to be University under the Ministry of Culture) near Rajgir in the Nalanda district of Bihar after a gap of 60 years and planted the sapling of the Bodhi Tree and inaugurated Nagajurna Faculty Building as well as Santarakshita Hostel.
- The President of India, Shri Pranab Mukherjee addressed the closing ceremony of this International Conference titled “Buddhism in the 21st Century – perspectives and responses to Global Challenges and Crises”.



- Reprinting of Pali Tripitaka(Devanagiri Edition)(texts or words of the Buddha) after a gap of more than 50 Years. The same was released by His Holiness The Dalai Lama on 17th March, 2017.

50. Outcomes

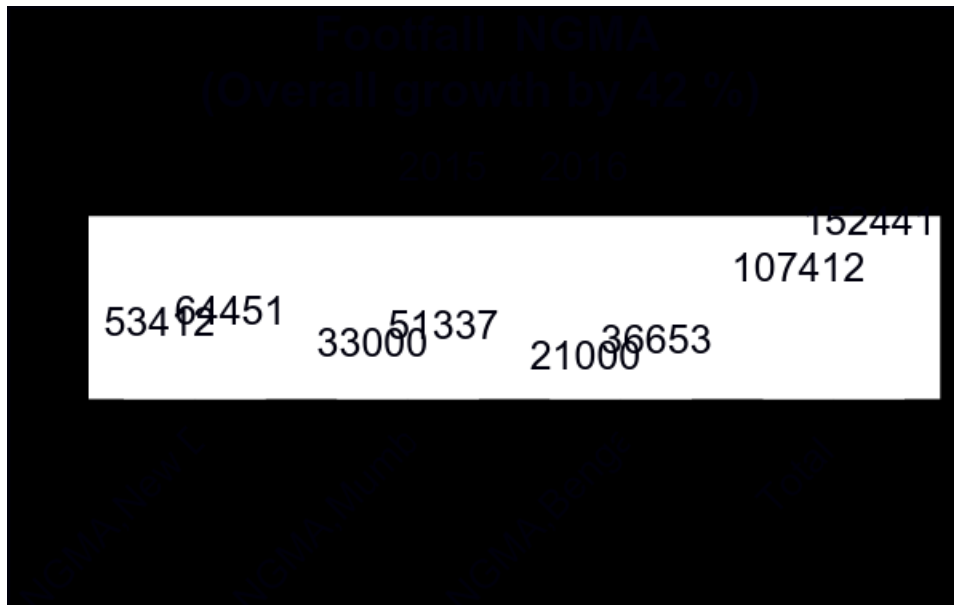
- Visitors/Footfall at various science centres and other units under **National Council of Science Museums(NCSM)**
- A total of 1.5 Crore people visited Museums and Outreach Programmes of NCSM from Jan- Dec, 2016.
- Total footfall at the **Victoria Memorial Galleries** and outreach activities during January- December, 2016 was **22.75 lakh**.



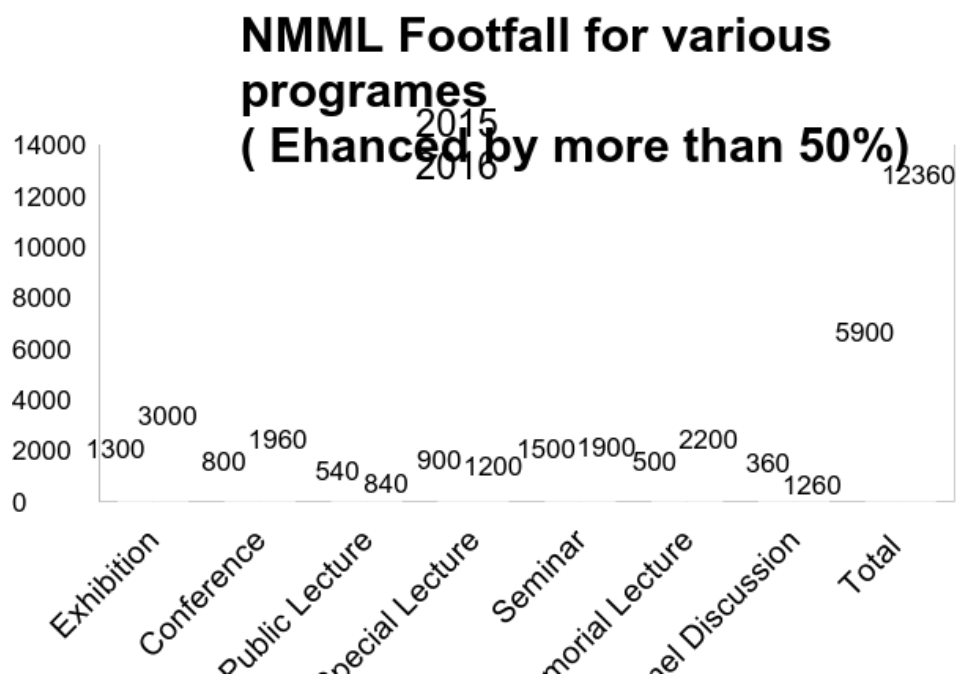
- A total of **12. 5 Lakh** people visited **Salar Jung Museum** in 2016

2016	Category
No. of Footfall	
9,45,916	Adult
2,99,400	Children
8,006	Non-Indian
12,53,322	Total:

- **National Gallery of Modern Art** in New Delhi, Mumbai and Bengaluru
Footfall



- Footfall of various programmes organised by **Nehru Memorial Museum and Library(NMML)** during 2015-16



- A total of 54 Seminars, 79 Symposiums and 17 Translation Workshops were organised by **Sahitya Akademi** during January- December, 2016.
- On the occasion of New Delhi World Book Fair 2017, **National Monuments Authority** organised a quiz contest titled "What I Know: Quiz on National Monuments" amongst the children on the topic of History and Monuments of India.



51. Outreach through Schools/Colleges/Museum Corners/Replicas

- **National Museum Replica Corner at Udyog Bhawan Metro Station**

A Museum Replica Corner has been established at Delhi Metro's Udyog Bhawan Metro Station. The displays at the corner provides a glimpse into the precious collections of Indian art by National Museum and other art related activities.



- Allahabad Museum, Allahabad declared as Nodal museum by Govt. of India for establishing 'Museum Corner' in all Navodaya Vidyalayas in Central India

52. New/Revised Policies

- **Polythene Free Monuments**

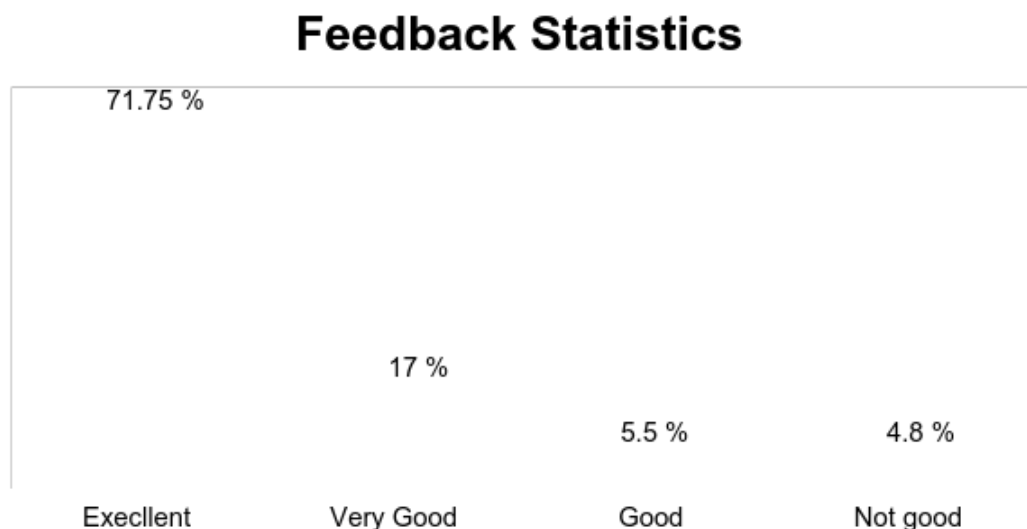
- All ASI Protected Historical Monuments and Archaeological Sites have been

declared 'Polythene Free Zones'.

- Advisory was issued to all State Governments/UTs to support ASI in keeping Monuments Polythene Free up to 300 meters from the protected boundaries of the Monuments. The Ministry has sanctioned Rs.350 crores to provide facilities like Protected Boundaries, Toilets and Disabled Friendly Access in all ASI Protected Monuments.
- Work has been allocated to PSUs like WAPCOS and TCIL
- **Video footages are being sought from Scholars/Fellows/Grantees of various schemes**
- **Cultural Centres at State Capitals**
- **Monument Mitras:** To seek public involvement in protecting and safeguarding the monuments. The NCC, NSS, NYK Students, Local Youth Mandals, Nature clubs, History students, Teachers and Guides etc.
- **WiFi at monument**
- **Reconstitution of Central Advisory Board on Culture(CABC)**

53.Feedback/Testimonials

Feedback received on the official Facebook page of the Ministry of Culture from followers :



(Source- MoC's Face book Page reviews, Inbox messages from July 2014 to till

date)

- “My association with the Ministry of Culture began in 2009 when our organization was granted a grant under the CFGS scheme for a research production titled ‘Manas’. I am also a recipient of Junior fellowship given by the Ministry. Later every year with new innovative projects we approached the Ministry with our submissions and according to the merit we have been given grants under different projects. Though the grant which is given may not be sufficient, we have always felt proud that our organization is associated with the Ministry of Culture, the nation’s premiere most cultural body. This feeling gives us a moral boost to continue our work in the smaller cities like Shimoga, for rural audiences. It also makes us feel responsible and committed in producing quality productions for the people of our beloved India. The programme series which is running under the grant from CFGS for solo youth dancers every month at our small intimate theatre has now entered 6th consecutive year which boasts a packed and attentive audience every time . Of late the Ministry has become more transparent , all the projects appear far more stream lined than they were earlier and the officers though I do not know anyone of them personally ,they respond with all the humbleness whenever I call up or make a visit to the office. And because of my experience I have now come to believe that the Government officials need not be lazy, bribe taking or unresponsive as the popular belief goes!”



*Dr.K.S.Pavitra
Bharatanatyam exponent-researcher-Consultant psychiatrist
Srivijaya Kalanikethana®, Shimoga,Karnataka*



Amita Dutt reviewed Ministry of Culture, Government of India — 5★

March 11, 2016 · 🌐

We thank the Ministry of Culture for its constant help and support to Ananda Chadrika. With the support of the Ministry of Culture we have been able to create so many new dance productions and have been able to carry across the message of our Indian culture to thousands of people.



Like



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Ministry of Culture, Government of India, Camelia Ngo, Ratan Chakraborty and 25 others

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Subhash Kumar Suman best

Like · Reply · June 22, 2016 at 11:24am



Rajinder Goyal very nice mm

Like · Reply · June 26, 2016 at 2:06pm

Activate Win



Rakhi Joshi reviewed Ministry of Culture, Government of India — 5★

April 6, 2016 · 🌐

Ministry of culture is a wonderful platform for us budding artistes. Ministry of culture has supported our group and many individuals by schemes of repertory CFGS etc. Through these schemes we are able to preserve our culture. Thanks again



Rohit Sahota Sahota reviewed Ministry of Culture, Government of India — 5★

June 26, 2016 · 🌐

It's nice and pleasant to see the page of Ministry of Culture of Govt.of India.its good effort to know about the Rich Heritage of India to People of world. Through this process rest of the world comes to know what is the contribution of INDIA for the makiind. Tnks



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Camelia Ngo, Vikram Veggalam and Jp Bahuguna



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 **Sandhya Purecha** reviewed Ministry of Culture, Government of India — 5★
June 14, 2016 · 🌐

Ministry of culture, Govt of India .now everything online and transperent.Congratulations. thank you very much for your kiind and constant support to NGOs and artists.

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👍 Ministry of Culture, Government of India, Camelia Ngo and Jp Bahuguna

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 **Sachin Bagal** reviewed Ministry of Culture, Government of India — 5★
July 16, 2016 · 🌐

I am really proud to be of this page of Ministry of Culture of Govt.of India.its good effort to know about the Rich Heritage of India to People of world.

👍 Camelia Ngo

👍 Like 💬 Comment ➦ Share

 **Dinesh Joshi Rajpurohit** reviewed Ministry of Culture, Government of India — 5★
June 30, 2016 · 🌐

में भाव्यशाली हु की भारत का संतान हु और इस की संस्कृति से जुड़ा हु मुझे इस पे गर्व है। ऐसे पेज चालू करने के लिए धन्यवाद।

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👍 Ministry of Culture, Government of India, Camelia Ngo and Arun Singh

 Write a comment..  

 **Gobardanga Rupantar Gobardanga Rupantar** reviewed Ministry of Culture, Government of India — 5★
February 25, 2016 · 🌐

The Honorable Ministry of culture, Government of India has extended their helping hand to make our work more speedy and creative. We are glad and grateful. ministry of Culture is fulfilled of our dream ...guide line of our root for successeshelp to make our won Identity .
Thank you...Ministry of Culture

👍 Camelia Ngo, Jp Bahuguna and 29 others 5 Comments 



Manish Joshi reviewed Ministry of Culture, Government of India —

5★

April 6, 2016 · 🌐

सांस्कृतिक मंत्रालय भारत सरकार का मैं तहेदिल से शुक्रिया अदा करता हूँ कि कलाकारों को इस मंत्रालय द्वारा एक प्लेटफार्म प्रदान किया जा रहा है। मंत्रालय के सहयोग से शहर ही नहीं छोटे गाँव और कस्बों के कलाकार भी अपनी सोच को मंच पर उतार पाने में सक्षम हो रहे हैं।
एक बार फिर से धन्यवाद ।।।



3

2 Comments



Nalni Ranjan Srivastava Srivastava reviewed Ministry of Culture, Government of India —

5★

June 18, 2016 · 🌐

Long time such platform was required for spreading awareness about Indian culture, unfortunately in which our youth know quite little. I congratulate Ministry of Culture , Govt. of India for taking this innovative move. I wish this attempt a great success.



Like



Comment



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Camelia Ngo, Vikram Veggalam and 2 others



Suneel Awasarkar reviewed Ministry of Culture, Government of India —

4★

June 24, 2016 · 🌐

संस्कृति मंत्रालय का जन सामान्य से जुड़ने का यह प्रयास उत्तम है। विभिन्न संस्कृतियों से जुड़ने पर सभी को फायदा ही होगा। मंत्रालय के कार्यक्रम, गतिविधियाँ व रिपोर्ट्स सभी तक सुलभता से पहुँचेगी। मुझे प्रसन्नता है इस पेज से जुड़ने पर... । सुनील अवसरकर, भोपाल म.प्र.



4



Deepak Kumar reviewed Ministry of Culture, Government of India —

5★

December 7, 2016 · 🌐

भारतीय कला एवं संस्कृति को सहेजने का सराहनीय प्रयास ..आने वाली पीढ़ी को अपने पुरातन संस्कारों से परिचित करने के साथ ही सम्पूर्ण विश्व को समृद्ध भारतीय कला मंच से रूबरू होने का अवसरसंस्कृति मंत्रालय को साधुवाद....



Camelia Ngo and Pankaj Gautam



Flagship Scheme Details

S. No.	Name of the Flagship Scheme	Launch Date	Objective	Target Beneficiary	Physical Target	Number of Beneficiaries	Achievements	Performance in last three years(2014-17)	Compare with performance during UPA gover	Success stories
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[illegible]

	Gover nance and Timely Imple mentat ion) initiate d by PMO.									
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Template for Key initiatives/ Flagship Scheme Details

☐ **Name of the Key initiative/ Flagship Scheme:** “Tagore Cultural Complexes Scheme”

☐ **Launch Date:**

☐ **Objective:** To provide financial assistance to State Govt/UT Admn., bodies set up by State/Union Governments/UT Admn., Universities, Municipal Corporations, reputed not for profit organisations for creating cultural spaces, renovation of existing cultural building etc. (i) construction of new Tagore Cultural Complexes consisting of Auditorium, Green Rooms, Training Centres/schools, rehearsal hall, rooms for seminars, conferences etc.(ii) Renovation, upgradation, modernization etc. of existing Ravindra Bhavans and other cultural complexes. MPCC projects approved under the erstwhile Multipurpose Cultural Complexes.

☐ **Target Beneficiary:** State Govt/UT Admn., bodies set up by State/Union Governments/UT Admn., Universities, Municipal Corporations, reputed not for profit organisations.

☐ **Physical Targets:** Creation of Cultural Spaces for Promotion and propagation of Art & Culture

☐ **No. of Beneficiaries:** 10 (in 2015-16),

☐ **Achievements (Year wise)**

2014-15		2015-16		2016-17(till 10.3.2017)	
No of Orgs.	Amount Released	No of Orgs.	Amount Released	Amount Released	No of Orgs.
14	2251.31	10	2440.50	734.55	2

Rs. In Lakh

☐ **Performance in last three years: 2014-17 (each years' budget allocation and**

achievement)

Rs. In Lakh

2014-15			2015-16			2016-17(till 10.3.2017)		
Budget allocation	No of Orgs.	Amount Released	Budget Allocation	No of Orgs.	Amount Released	Budget Allocation	No of Orgs.	Amount Released
2300.00	14	2251.31	2500.00	10	2440.50	3000.00	2	734.55

- ☐ Compare with Performance during UPA government in 2011-14
- ☐ Success Stories, preferably Individual Success Stories with photographs & contact details. (The DPOs who have already submitted some success stories may repeat and add to them as more are required.) . NIL

Key initiatives/ Flagship Scheme Details

- ☐ Name of the Key initiative/ Flagship Scheme: “Scheme of Building Grants including Studio Theatre”
- ☐ Launch Date:
- ☐ Objective: To support voluntary cultural organizations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artistes
- ☐ Target Beneficiary: NGOs and government-aided cultural organizations.
- ☐ Physical Targets: Creation of Cultural Spaces and Equipments for Promotion and propagation of Art & Culture
- ☐ No. of Beneficiaries: 3 (in 2015-16),
- ☐ Achievements (Year wise)

Rs. In Lakh

2014-15		2015-16		2016-17(till 10.3.2017)	
No of Orgs.	Amount Released	No of Orgs.	Amount Released	No. of organisations	Amount Released
26	122.69	3	16.85	12	67.45

☐ **Performance in last three years: 2014-17 (each years' budget allocation and achievement)**

Rs. In Lakh								
2014-15			2015-16			2016-17(till 10.3.2017)		
Budget allocation	No of Orgs .	Amount Released	Budget Allocation	No of Orgs .	Amount Released	Budget Allocation	No of Orgs .	Amount Released
150.00	26	122.69	200.00	3	16.85	150.00	12	67.45

☐ **Compare with Performance during UPA government in 2011-14**

☐ **Success Stories, preferably Individual Success Stories with photographs & contact details. (The DPOs who have already submitted some success stories may repeat and add to them as more are required.) . NIL**

SCHEME OF FINANCIAL ASSISTANCE FOR THE PRESERVATION & DEVELOPMENT OF BUDDHIST/TIBETAN ORGANIZATION

Objective: The objective of the scheme to give financial assistance to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture and tradition and research in related fields.

2. The scheme has been revised in October, 2011. In the revised scheme new activities like IT upgradation, transport facilities, construction of classrooms, school buildings and training centres, audio-visual recording/documentation of traditional materials have also been included. The quantum of funding has been increased from Rs.5.00 lakhs to Rs.30.00 lakhs per year for an organization. The Expert Advisory Committee (EAC) on the scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs.1.00 crore from this scheme, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project.

3. The maximum grant admissible to an organization would be 75% of the total expenditure to be incurred on any item subject to maximum ceiling fixed. The remaining 25% expenditure or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources. However, in the case of North-Eastern States and Sikkim, funding will be shared between the Government of India and the State Government in the ratio of 90:10

respectively failing which the grantee organization could contribute from their own resources.

3. **Allocation & Expenditure:** This is the Plan scheme. The allocation and expenditure and cases sanctioned under the scheme during the 12th Five Year Plan is under:-

(Rs. in crore)

S.No	Year	BE	RE	Expenditure	No. of cases
1.	2012-13	2.90	2.90	2.05	95
2.	2013-14	6.00	6.00	4.49	154
3.	2014-15	7.50	7.13	6.65	183
4.	2015-16	7.00	7.25	7.54	210
5.	2016-17	7.25	7.25	7.25	200

SCHEME OF FINANCIAL ASSISTANCE FOR THE PRESERVATION & DEVELOPMENT OF CULTURAL HERITAGE OF THE HIMALAYAS

The objective of the scheme is to promote and preserve the cultural heritage of the Himalayas. The scheme has been revised in October, 2011. As per the revised scheme the grant shall be provided for undertaking the activities- (i) Study and research on cultural heritage, (ii) Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc., (iii) Dissemination through audio-visual programmes of art and culture and (iv) Training in Traditional and Folk Art - in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The Colleges and Universities are also eligible to apply.

3. The quantum of funding has been increased from Rs.5.00 lakhs to Rs.10.00 lakhs per year for an organization. The Expert Advisory Committee (EAC) on the scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs.30.00 lacs from this scheme, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project.

4. The maximum grant admissible to an organization would be 75% of the total expenditure to be incurred on any item subject to maximum ceiling fixed. The remaining 25% expenditure or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources.

3. **Allocation & Expenditure:** This is the Plan scheme. The allocation and expenditure and cases sanctioned under the scheme during the 12th Five Year Plan are as under:-

S.No.	Year	BE	RE	Expenditure	No. of cases
1.	2012-13	1.50	1.50	0.75	32
2.	2013-14	0.90	0.90	0.35	20
3.	2014-15	1.00	1.00	0.95	42
4.	2015-16	1.15	1.15	0.89	31
5.	2016-17	1.25	1.25	1.10	63

Key initiatives/ Flagship Scheme Details

- Rs. In Lakh

[illegible]

								y			d
-	1194	-	1522	2584	1424	2967	1764	2788	1778	2788	1201

☐ **Performance in last three years: 2014-17 (each years' budget allocation and achievement)**

Rs. In Lakh								
2014-15			2015-16			2016-17(upto 10.3.2017)		
Budget allocation	No of beneficiary	Amount Released	Budget allocation	No of beneficiary	Amount Released	Budget allocation	No of beneficiary	Amount Released
1700	2967	1764	1775	2788	1778	1800	2788	1201

☐ **Compare with Performance during UPA government in 2011-14 – As from the table given above.**

☐ **Success Stories, preferably Individual Success Stories with photographs & contact details. (The DPOs who have already submitted some success stories may repeat and add to them as more are required.) - NIL**

Note on Swachh Bharat Abhiyan

In pursuance of Cabinet Secretariat communication regarding PM's Call for "Swachh Bharat", a campaign was launched in this Ministry by Hon'ble Minister of Culture & Tourism on 25.09.2014 at Red Fort. A MoU was signed between Ministry of Tourism, ASI & ONGC to clean Taj Mahan to be followed by more ASI protected Monuments. Although maintaining cleanliness is continuous process, Ministry and its organizations undertook special drives whenever Swachhta Pakhwadas were announced by the Government. During these special drives held from time to time, some of the programmes/events/activities were as follows:-

- Cleaning of all monuments and historical places and their surroundings by ASI.
- Providing proper toilet facilities in all ASI protected monuments wherever required.
- The Akademis organised brain storming sessions with artists and singers, poets, children and painters to generate ideas for Swachh Bharat.
- NSD organised street plays with special focus on cleanliness to draw public attention thereto.
- All organisations regularly reviewed the records kept in the office to ensure unwanted records are weeded out.
- Museums and other organisations cleaned statues installed in their premises.

- g) All officers and staff members in the Ministry were requested (circular dated 26.09.2014) not to litter in or around office rooms, corridors, staircases etc; to use toilets properly and not to dump leftover food in toilets and shafts, not to smoke, chew gutkha/tobacco in office premises.
- h) All activities undertaken by the Ministry and its organisations were conveyed to the nodal Ministry i.e. Ministry of Drinking Water & Sanitation.
- i) During Swachhta Drives, Swachhta Spath was administered by Secretary (Culture) in the Ministry in which all the officers and staff members participated. This was followed by the officers and staff members carrying out cleanliness activities in Shastri Bhawan campus. All organisations under MOC were also took similar action in their respective organisations.
- j) A Swachhta Pakhwada was observed by MoC from 16 to 30 September, 2016 in which special cleanliness drive was carried out in ASI protected monuments.
- k) In the context of some ASI protected monuments declared "Adarsh Smaraks". Certain guidelines were laid down. These guidelines containing visitor amenities that could be provided are:- Signage and Interpretation Centres, Access/Parking, Guides, Security, Cleanliness, Toilets, Careteria, Drinking Water, Souvenir Shop, Wi-fi, Garbage disposal, Access for differently abled, Storage Areas /Cloak Room facilities, Research & Publication, Community benefit, E-ticketing.
- l) Rani Ki Wav, an ASI protected monument in Gujarat was awarded the best keep monument by Hon'ble Prime Minister.

ARCHAEOLOGICAL SURVEY OF INDIA

Out of 116 ticketed monuments, E-ticketing services has been started at 93 monuments: Presently E-ticketing is operational at 93 monuments out of 116 ticketed and centrally protected monuments. The E-ticketing facility has also been started at 27 ticketed Museums out of 30 ticketed Museums. The online booking of tickets for all the 116 ticketed monuments and museums under ASI is available at <http://asi.payumoney.com/#/> with linked to ASI website at URL www.asi.nic.in and the same link can also be provided by respected circles on their website.

1. **Cashless transactions at Centrally Protected Monuments at ASI:** To provide facility to the visitors for cashless transactions at 116 monuments and to make payments using debit/credit cards at Point of Cell under ASI, a decision has been taken to provide swipe machines at all the Point of Cell in ASI. Digital payments have been started in monuments of Delhi and Agra.

2. **No Polythene in ASI Monuments:** Archaeological Survey of India is observing Swachch Bharat Abhiyan at all centrally protected monuments through Circle/Mini-Circles. In the process students, NGOs and local people are involved actively to participate in the Abhiyan. Further, monuments are declared polythene free zone. Accordingly, directions were issued to all field offices to maintain monuments polythene free.