

The awards in the various categories are as follows:

FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardees	Medal & Cash Prize	Citation
1.	BEST FEATURE FILM	BAAHUBALI	Producer: SHOBU YARLAGADDA AND ARKA MEDIAWORKS (P) LTD. Director : S.S RAJAMOULI	Swarna Kamal and ₹ 2,50,000/- each to the Producer and Director (CASH COMPONENT TO BE SHARED)	An imaginative film and monumental by its production values and cinematic brilliance in creating a fantasy world on screen.
2.	INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR	MASAAN	Producer: PHANTOM FILMS Director : NEERAJ GHAYWAN	Swarna Kamal and ₹ 1,25, 000/- each to the Producer and Director	For his perceptive approach to filmmaking in handling a layered story of people caught up changing social and moral values.
3.	BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT	BAJRANGI BHAJJAAN	Producer: SALMA KHAN, SALMAN KHAN, ROCKLINE VENKTESH Director : KABIR KHAN	Swarna Kamal and ₹ 2,00,000/- each to the Producer and Director	Tackling an important social issue in the simple heart-warming & entertaining format.
4.	NARGIS DUTT AWARD	NANAK SHAH FAKIR	Producer: GURBANI MEDIA PVT. LTD.	Rajat Kamal and	The saga on the life of the great spiritual master advocating the

	FOR BEST FEATURE FILM ON NATIONAL INTEGRATION			₹ 1,50,000/- each to the Producer and Director	values of peace and harmony.
5.	BEST FILM ON SOCIAL ISSUES	NIRNAYAKAM	Producer: JAIRAJ FILMS Director : V.K PRAKASH	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	For tackling a relevant and unaddressed issue of curtailing freedom of movement for the common man due to hartals and processions.
6.	BEST FILM ON ENVIRONMENT CONSERVATION/PRESERVATION	VALIYA CHIRAKULLA PAKSHIKAL	Producer: ANANTHAKRISHNA PILLAI Director : DR. BIJU	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	A dramatically disturbing exposition of the ill effects of pesticides in North Kerala.
7.	BEST CHILDREN'S FILM	DURONTO	Producer: CODE RED FILMS Director : SOUMENDRA PADHI	Swarna Kamal and ₹ 1,50,000/- each to the Producer and Director	Story of a child prodigy on his undying spirit to achieve the impossible.
8.	BEST DIRECTION	BAJIRAO MASTANI	DIRECTOR: SANJAY LEELA BANSALI	Swarna Kamal and ₹ 2,50,000/-	For the masterful handling of all aspects of the medium of cinema to weave a tragic love story within a grand historic drama.
9.	BEST ACTOR	PIKU	AMITABH BACHCHAN	Rajat Kamal and	A delightful, delectable

				₹ 50,000/-	performance of a man who finally lets himself go, at the age of seventy.
10.	BEST ACTRESS	TANU WEDS MANU RETURNS	KANGANA RANAUT	Rajat Kamal and ₹ 50,000/-	For her dynamic portrayal of two contrast characters, laced with mirth and charm.
11.	BEST SUPPORTING ACTOR	VISAARANAI	SAMUTHIRAKANI	Rajat Kamal and ₹ 50,000/-	For the minimalistic yet stark and moving performance as a cop, caught in a moral dilemma.
12.	BEST SUPPORTING ACTRESS	BAJIRAO MASTANI	TANVI AZMI	Rajat Kamal and ₹ 50,000/-	For her powerful portrayal of a royal widow caught in the vortex of love for her son and commitment to the clan.
13.	BEST CHILD ARTIST	BEN	GAURAV MENON	Rajat Kamal and ₹ 50,000/-	An outstanding performance on a wide spectrum of emotions, of a boy going through great turmoil.
14.	BEST MALE PLAYBACK SINGER	KATYAR KALIJAT GHUSLI	MAHESH KALE	Rajat Kamal and ₹ 50,000/-	A consummate performance in the best of Hindustani musical traditions.
15.	BEST FEMALE	DUM LAGA KE HAISA	MONALI THAKUR	Rajat Kamal and	A delightful and soulful rendition of a

	PLAYBACK SINGER		SONG: MOH MOH KE DHAGE	₹ 50,000/-	song of love.
16.	BEST CINEMATOGRAPHY	BAJIRAO MASTANI	SUDEEP CHATERJEE	Rajat Kamal and ₹ 50,000 /- each	For bringing about an outstanding visual dynamics, depicting the grand interiors of palaces and vast landscapes with an artistic interplay of light & shadows.
17.	BEST SCREENPLAY i) Screenplay Writer (Original): ii) Screenplay Writer (Adapted) : iii) Dialogues	PIKU AND TANU WEDS MANU RETURN TALVAR PIKU AND	JUHI CHATURVEDI AND HIMANSHU SHARMA VISHAL BHARDWAJ JUHI CHATURVEDI	Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹ 50,000/- (CASH COMPONENT TO BE SHARED) Rajat Kamal and ₹ 50,000/- Rajat Kamal	For effortless movement of the plot structure, and natural repartees which happens in a delightful love/ hate relationship of a father and daughter. The writer's interpretation of love story set in a small town, becomes populated with interesting characters and their dialogues and dialects. The dramatic structure devised by this writer effectively mirrors the tragedy of a family when their daughter is found murdered. For effortless

19.	BEST EDITING	VISAARANAI	LATE KISHORE T.E	Rajat Kamal and ₹ 50,000 /-	Maintaining the momentum and edginess of the plot progression of police interrogation, with innovative editing techniques.
20.	BEST PRODUCTION DESIGN	BAJIRAO MASTANI	SHRIRAM IYENGAR, SALONI DHATRAK AND SUJEET SAWANT	Rajat Kamal and ₹ 50,000/- (CASH COMPONENT TO BE SHARED)	For the inventive use of spaces, props and set decoration to provide a dramatic setting for a grand historical spectacle.
21.	BEST COSTUME DESIGNER	NANAK SHAH FAKIR	PAYAL SALUJA	Rajat Kamal and ₹ 50,000/-	An imaginative use of colours, design and textures to recreate costumes for a host of characters, of an era, from different cultures and continents.
22.	BEST MAKE-UP ARTIST	NANAK SHAH FAKIR	PREETISHEEL G SINGH AND CLOVER WOOTTON	Rajat Kamal and ₹ 50,000 /- (CASH COMPONENT TO BE SHARED)	Creating detailed appearances, and meticulous ‘ageing’ technique to a wide range of historic characters.

27.	BEST SPECIAL EFFECT	BAAHUBALI	V. SRINIVAS MOHAN	Rajat Kamal and ₹ 50,000/-	For creating breath-taking special effects which bring out the emotional and dramatic upheavals of the story.
28.	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION				
a)	BEST ASSAMESE FILM	KOTHANODI	Producer: ANURUPA HAZARIKA Director : BHASKAR HAZARIKA	Rajat Kamal and ₹ 1,00,000 /- each ₹ to the Producer and Director	A stylised, poetic film inter- weaving four folk stories, evoking the terrifying undercurrents of human mind as depicted in folk mythology.
b)	BEST BENGALI FILM	SHANKHACHIL	Producer: NIDEAS CREATIONS & PRODUCTIONS PVT LTD. Director : GOUTAM GHOSE .	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	An evocative story that highlights the theme of suffering humanity, divided by national borders.
c)	BEST HINDI FILM	DUM LAGA KE HAISHA	Producer: MANEESH SHARMA & YASH RAJ FILMS Director : SHARAT KATARIYA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director (CASH	A sweet and resonant film set in Haridwar and challenges the middle class prejudices in choosing a bride.

				COMPONENT TO BE SHARED)	
d)	BEST KANNADA FILM	THITHI	Producer: PRSPCTVS PRODUCTIONS PVT LTD. Director : RAAM REDDY	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A striking and realistically charming portrayal of life in a village, told in the idiom of comedy and surrealism.
e)	BEST KONKANI FILM	ENEMY	Producer: A DURGA PRASAD Director: DINESH P. BHONSLE	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A powerful film about a soldier's plight, caught up in the legal entanglement trying to safeguard his property.
f)	BEST MALAYALAM FILM	PATHEMARI	Producer: ALLENS MEDIA Director: SALIM AHAMED	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	Artistically narrated saga of two generations of Malayali workers who migrated to the gulf for livelihood, told through the poignant story of one man.
g)	BEST MARATHI FILM	RINGAN	Producer: MY ROLE MOTION PICTURES Director: MAKARAND MANE	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A heart rending survival story of a father-son duo, who decide to fight and live rather than end their lives, in the background of farmer suicides in Maharashtra.
h)	BEST ODIYA FILM	PAHADA RA LUHA	Producer: MOHAPATRA MOVIE MAGIC	Rajat Kamal and	Chronicles 25 years of the life of innocent tribals of Odisha, in

			PVT. LTD. Director: SABYASACHI MOHAPATRA	₹ 1,00,000/- each to the Producer and Director	the backdrop of the massive political transformations and maoist insurgency.
i)	BEST PUNJABI FILM	CHAUTHI KOOT	Producer: NFDC & KARTIKEYA SINGH Director: GURVINDER SINGH	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	Effectively captures the sense of fear psychosis and tension during the times of insurgency in Punjab.
j)	BEST TAMIL FILM	VISAARANAI	Producer: WUNDERBAR FILMS Director: VETRI MAARAN	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A gripping drama about the atrocities thrust on by the police on innocent citizens, based on a true story.
k)	BEST TELUGU FILM	KANCHE	Producer: Y. RAJEEV REDDY Director: RADHA KRISHNA JAGARLAMUDI (KRISH)	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	Barriers of caste and conventions breaks down as this romantic period drama unveils its magic.
l)	BEST SANSKRIT FILM	PRIYAMANAS AM	Producer: BABY MATHEW SOMATHEERA M Director: VINOD MANKARA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	An artistic and culturally vibrant portrayal of the mind of a poet during the time he creates his masterpiece Nalacharitam.
m)	BEST	MITHILA	Producer:	Rajat Kamal	A back-to- the-roots

	MAITHILI FILM	MAKHAAN	NEETU CHANDRA & SAMIR KUMAR Director: NITIN CHANDRA	and ₹ 1,00,000/- each to the Producer and Director	story told with great sincerity, about a courageous youthful rescue effort, happening in Bihar.
n)	BEST MIZO FILM	KIMA'S LODE BEYOND THE CLASS	Producer: CHILDREN'S FILM SOCIETY Director: ZUALAA CHHANGTE	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	An adventurous coming-of-age story of a boy, set in the pristine environments of Mizoram.
o)	BEST MANIPURI FILM	EIBUSU YAOHANBIYU	Producer: YUNMAN HITALAR (NETA) SINGH Director: MAIPAKSANA HAORONGBAM	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A moving film about the victory of a differently-abled boy's attempt to join a football team.
29.	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION				
a)	BEST WANCHO FILM	THE HEAD HUNTER	Producer: SPLASH FILMS PRIVATE LIMITED Director: NILANJAN DATTA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A cinematic contemplation on the lives of the Wancho tribe, regarding the balance required in modernising tribal environment, while intruding and displacing their lifestyles.

b)	BEST HARYANVI FILM	SATRANGI	Producer: PUNAM DESWAL SHARMA Director: SUNDEEP SHARMA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	The film earnestly tries to address the social issue of neglect of the girl child in the state of Haryana and the eventual empowering of the girl.
c)	BEST KHASI FILM	ONAATAH	Producer: POMU DAS- MARJINA KURBAH Director: PRADIP KURBAH	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	A sensitive portrayal of a rape victim in the course of her revival, in the healing background of the tribal setting.
g)	BEST BODO FILM	DAU HUDUNI METHAI	Producer: SHANKARLAL GOENKA Director: MANJU BORAH	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	An honest attempt to document the dilemma of the common man, helplessly victimised during the times of insurgency in the north east.
30.	SPECIAL MENTION				
a)	SPECIAL MENTION	SAIRAT	RINKU RAJGURU	CERTIFICATE	For her effective portrayal of a lively girl who defies societal norms but ultimately has to face the wrath of her family.
b)	SPECIAL MENTION	SU SU SUDHI VATHMEEKA	JAYASURYA	CERTIFICATE	For his inventive and heartfelt performance

		M & LUKKA CHUPPI			in varied roles.
c)	SPECIAL MENTION	IRUDHI SUTTRU	RITIKA SINGH	CERTIFICATE	For her gutsy performance of a boxer in the making.

NON-FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST NON FEATURE FILM	Amdavad Ma Famous	Producer: Akanksha Tewari & Arya A. Menon Director: Hardik Mehta	SWARNA KAMAL & ₹ 1,50,000/- each to the Producer & Director	The kites soar high bringing alive the colours of the land.
2.	BEST DEBUT FILM OF A DIRECTOR	Daaravtha	Producer: Nishantroy Bombarde Director: Nishantroy Bombarde	RAJAT KAMAL & ₹ 75,000/- each to the Producer & Director	A stepping stone towards reinventing the age old shackles of society.
3.	BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM	Aoleang	Producer: Maulana Abul Kalam Azad Institute of Asian Studies Director: Ranajit Ray	RAJAT KAMAL & ₹ 50,000/- each to the Producer & ₹ 50,000/- Director	Watering the roots to hold onto the ethos and history of the land and its people.
4.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	Life in Metaphors: A Portrait of Girish Kasaravalli	Producer: Reelism Film Director: O.P Shrivastava	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Philosophical images of life and beyond.
5.	BEST ARTS /CULTURAL FILM	1. A Far Afternoon- A Painted Saga	Producer: Piramal Art Foundation		1. Breathing life into the canvas to articulate and

		And	Director: Sruti Harihara Subramanian	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director*	assimilate.
		2. Yazhpanam Thedchanam oorthy - Music Beyond Boundaries	And Producer: Siddhartha Productions Director: Amshan Kumar	(Cash Component to be shared)	And 2. Crossing over the boundaries to resurrect the art of Tavail.
6.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	Weaves of Maheshwar	Producer: Storyloom Films Director: Keya Vaswani & Nidhi Kamath	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Strengthening the fabric of age old practices with newer threads.
7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	1. The Man who Dwarfed the Mountains And 2. God On The Edge	Producer: Rajiv Mehrotra, PSBT Director: Ruchi Shrivastava & Sumit Sunderlal Khanna And Producer: Elements Picture Studio Director: Ashok Patel	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director* (Cash Component to be shared)	1. An urge to embrace for a better habitat. And 2. Rediscovering the distances between man and the wild.

8.	BEST FILM ON SOCIAL ISSUES	Auto Driver	Director: Longjam Meena Devi Producer: Oinam Doren & Longjam Meena Devi	RAJAT KAMAL & ₹ 50,000/- each Producer & Director	Kick-starting a courageous drive.
9.	BEST EDUCATIONAL FILM	Paywat	Producer: Mithunchandra Chaudhari Director: Nayana Dolas & Mithunchandra Chaudhari	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	A walk through on a winning path.
10.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	Dribbling with their Future	Producer: N. Dinesh Raj Kumar & Mathew Varghese Director: Jacob Varghese	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Sporting determination against an uphill journey.
11.	BEST INVESTIGATIVE FILM	Tezpur 1962	Producer: Films Division Director: Samujjal Kashyap	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Lost in the mist of time – an attempt to trace the untold...
12.	BEST ANIMATION FILM	Fisherwoman and TukTuk	Producer: Nilima Eriyat Director: Suresh Eriyat Animator: Studio Eeksaurus Productions Private Limited	RAJAT KAMAL & ₹ 50,000/- each to the Producer, Director & Animator	To dream a dream through lines and strokes.
13.	SPECIAL JURY AWARD	In Search of Fading Canvas	Producer: Films Division	RAJAT KAMAL & ₹ 50,000/- each to	Fading colours of the twilight of an

			Director: Manohar Singh Bisht	the Producer & Director	era.
14.	BEST SHORT FICTION FILM	Aushadh	Producer: Amol Deshmukh Director: Amol Deshmukh	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	An untiring effort to stay humane.
15.	BEST FILM ON FAMILY VALUES	Best Friends Forever	Producer: Syed Sultan Ahmed (Edumedia India Pvt. Ltd.) Director: Sandeep Modi	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Reclaiming strained chords.
16.	BEST DIRECTION	Kamuki	Director: Christo Tomy	SWARNA KAMAL & ₹ 1,50,000/-	A sensitive portrayal of a young woman's determination to uphold her dignity against odds.
17.	BEST CINEMATOGRAPHY	Benaras- The Unexplored Attachments	Cameraperson: Amartya Bhattacharyya	RAJAT KAMAL & ₹ 50,000/- to Cameraperson	Poetry of visuals leaving a lasting imprint.
18.	BEST AUDIOGRAPHY	Edpa Kana	Audiographer: Moumita Roy	RAJAT KAMAL & ₹ 50,000/-	Soulful sound amidst silence – differences made audible.
19.	BEST EDITING	Breaking Free	Editor: Parvin Angre and Sridhar Rangayan	RAJAT KAMAL & ₹ 50,000/- * to Editor (Cash Component to be shared)	An orchestrated cuts and curves to depict the hardship of the oppressed.
20.	BEST MUSIC	A Far Afternoon- A Painted Saga	Aravind - Shankar	RAJAT KAMAL & ₹ 50,000/- * (Cash Component to be shared)	Harmony of notes enhancing the brush strokes breathing life through the canvas.
21.	BEST NARRATION/	1. Mala Laj Watat Nahai	1. Narrator: Harish Bhimani		1. The rich baritone of the narrative

	VOICE OVER	<p>And</p> <p>2. Arangile Nithya Vismayam Guru Chemanchery Kunhiraman Nair</p>	<p>And</p> <p>2. Narrator: Aliyaar</p>	<p>RAJAT KAMAL & ₹ 50,000/-*</p> <p>(Cash Component to be shared)</p>	<p>underlines the plight of the under privileged.</p> <p>And</p> <p>2. The rich history of voice artistry enhancing the narrative of a living legend.</p>
22.	SPECIAL MENTION	<p>1. The Chameleon</p> <p>And</p> <p>2. Amma</p> <p>And</p> <p>3. Syaahi</p>	<p>Director: Arun Shankar</p> <p>And</p> <p>Director: Neelan</p> <p>And</p> <p>Director: Varun Tandon</p>	CERTIFICATE	<p>1. The twists and turns of a distorted mind.</p> <p>And</p> <p>2. The rich tapestry of an era of struggle seen through the eyes of the protagonist.</p> <p>And</p> <p>3. Conglomeration of sense and sensibilities depicted through the innocence of a young mind.</p>

Best Writing on Cinema

Best Book on Cinema

Title of the Book	Author	Publisher	Citation
DR. RAJAKUMAR SAMAGRA CHARITHRE	Swarna Kamal and Rs 75000/- to the Author: DODDAHULLURU RUKKOJI	Swarna Kamal and Rs 75000/- to the Publisher: PREETI PUSTAKA PRAKASHANA	Doddahulluru Rukkoji's work is an encyclopaedic study into the life and career of one of India's greatest screen legends Dr Rajkumar. The 15 year research behind the writing of this double volume makes it a valuable resource for scholars, students and cinephiles of today and tomorrow.

Special Mention

Title of the Book	Author	Citation
Forgotten Masters of Hindi Cinema	Only Certificate : Satish Chopra	Satish Chopra's book is an anecdotal and affectionate insight that brings to life the early maestros of Hindi film music. Written from the perspective of a lifelong music lover, its effervescence engages and makes one fall in love with the classics again.

Best Film Critic

Name of the Critic	Citation
Swarna Kamal and Rs 75000/- to the Critic: MEGHACHANDRA KONGBAM	Meghachandra Kongbom interprets the world of Indian cinema for his readers in Manipuri. His lucid understanding and love for cinema makes him the ideal "Film Whisperer" in Manipur, where access to Indian films is often limited.